

*Mr. Bullock. 6. Nov. 1928.*

*Num. 86. 3.*

*WA/Hmm/cm/sa/121/561/1*

SALE No. 14,367.

# STEVENS'S AUCTION ROOMS LTD.

(Established 1760.)

A CATALOGUE

OF

## OLD ENGLISH & MODERN FURNITURE, Etc.

(Removed from Elgin Crescent, Notting Hill, W., and other sources.)

Mahogany Bookcases, Jacobean Oak Chairs, Sheraton Bureau and Tables, Old English and Irish Glassware, Candelabra and Drinking Glasses, Modern Pictures and Drawings, Dining Room and Drawing Room Furniture, Decorative Porcelain, Pottery, Bronzes, Statuary, Silver and Sheffield Plate, "Boudoir" Grand Pianoforte, Upright ditto, etc.

ETHNOGRAPHICAL WEAPONS AND CURIOS.

WHICH WILL BE SOLD BY AUCTION ON

**Tuesday, November 6th, 1928**

**AT 12.30 PRECISELY,**

*at their Great Rooms,*

**38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2.**

On view day prior and morning of sale till 12 noon. Catalogues on application to the Auctioneers.

**Telephone : Gerrard 1824.**

**Telegrams : "Auks, Rand, London."  
Established 1760.**

**RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23.**

*cleared*  
**MAY 10 1929**

## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

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The Clerk of the Sale has Authority to refuse Cheques.

Telephone :  
GERRARD 1824.

Telegrams :  
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BUYER

Wilkes

Date

Nov 6 - 28

AUCTIONEERS

Stevens

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
58	1	10	0				
59	1	10	0				
	3	-	-				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, NOVEMBER 6th, 1928,

At 12.30 precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

Lot

- 1 A marble bust, on veined marble pedestal—Spirit of Belgium
- 2 A ditto, on twisted green marble pedestal—Head of girl
- 3 A Liverpool china teaset (27 pieces)
- 4 Four colour prints—Hunting (Sheldon Williams)
- 5 Pair colour ditto—Coaching, Highgate Tunnel, and View on Highgate Road (Pollard)
- 6 Five etchings—Old London Bridge
- 7 A colour print—La Lecon (Boilly)
- 8 A ditto—Children (Lawrence)

- 9 An old oil painting—Battle piece (Dutch School)
- 10 A ditto—Musician, on panel (Flemish School)
- 11 A ditto—Sporting dog
- 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot cover
- 13 A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases
- 14 Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades
- 15 A pair of dolphin dish stands
- 16 A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut
- 17 A heavy cut-glass large crystal cheese set of platter and cover
- 18 Large fern dish or jardinière, of cut-glass, with feet
- 19 Set of cut-glass sugar bowl and cream pitcher
- 20 Cut-glass bon-bon dish on pedestal
- 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work
- 22 Orchid flower-vase of porcelain
- 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece
- 24 Large bronze figure of Mercury, reclining, reproduction of a famous old masterpiece
- 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece
- 26 Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand
- 27 Picture of Signing of Declaration, and large book, Greatest Poets of History
- 28 An Italian tapestry hanging (square)
- 29 Large framed picture of Beethoven
- 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original
- 31 An old and curious Sunderland frog mug, and a Salopian ditto
- 32 A silver lustre jug, and a pink lustre ditto
- 33 Two fine old Bristol glass goblets
- 34 A rare old Lowestoft pint cider mug
- 35 Silver lustre jug, and another



- 36 A fine old English cut-glass jug
- 37 Two rare Ridgeway jugs
- 38 Four fine old blue and white Nankin dishes
- 39 Six ditto
- 40 Two old Oriental bowls
- 41 Five fine old cut-glass salts
- 42 Salopian sauce boat, Oriental ditto, ditto jug and cover,  
and tureen and cover
- 43 A fine specimen Lowestoft mug
- 44 An old Leeds Oddfellows' mug, and a Salopian ditto
- 45 A Ridgeway jug, and a fine old transfer pint mug
- 46 Three glass bowls, 3 cruet bottles, and a fine cut-glass  
goblet
- 47 A fine old cut-glass dish, and a ditto cream jug
- 48 An old spiral stem wine glass, Bohemian glass goblet, 2  
cut-glass vases, and a cut-glass tumbler
- 49 Two fine old shaped blue and white Salopian side dishes,  
Devonport ditto, 2 plates, and 2 cups
- 50 An old lac. tray, well decorated
- 51 Five old Oriental plates
- 52 Six ditto
- 53 Thirteen fine old china saucers, and a U.S.A. tobacco jar
- 54 Six fine colour old blue and white dishes
- 55 Thirty-one cut wine glasses
- 56 A rare Malay chieftain's kriss, mounted in pure gold,  
diamonds, pearls, and turquoise, in a finely carved wood  
sheath
- 57 A fine broad blade knife, in silver-mounted case
- 58 A 12th Century stone carving—The Boar Avatar of Vishnu  
raising the earth from the waters
- 59 Honnuman monkey god, a rare stone carving
- 60 Thirteen old silver tea spoons (10 Georgian, 3 early  
Victorian, 9oz. 2dwt.)
- 61 A collection of 9 pairs Georgian silver sugar tongs, 10oz.  
10dwt.
- 62 Tortoise-shell and gold bangle
- 63 Six Battersea enamel wine labels
- 64 A pair of fine decorated old mandarin ware lily pots
- 65 A fine carved ivory tusk
- 66 Two old Faience apothecaries' jars
- 67 A curious Masonic toast glass, engraved numerous  
emblems

- 68 A Yung Chun blue and white cylindrical jar
- 69 A cut-glass decanter
- 70 An unusually tall ale glass, tear drop in stem
- 71 A curious and large green glass spirit bottle, engraved  
Victory Inn, St. Maues, 1792
- 72 A Kien Lung blue and white ginger jar, carved wood cover  
and stand
- 73 An old spoon shape mahogany arm-chair, and another
- 74 Two fine colour cloisonné vases
- 75 A fine old pot pourri jar and cover
- 76 An old crimson silk shawl, and another needlework ditto
- 77 A fine old sampler, of unusual size
- 78 A finely carved amber cigar tube
- 79 A Georgian silver wine strainer, 4oz. 10dw. t.
- 80 A Victorian silver sweetmeat basket
- 81 A pair of coloured prints, Baxter process

*Silver and Plate.*

- 82 An exquisitely chased and engraved silver vinaigrette
- 83 A Georgian silver strainer, with whale-bone handle,  
gadron edge
- 84 A ditto, boat-shaped ladle
- 85 A set of 4 perforated silver circular sweetmeat dishes
- 86 An oval silver and tortoise-shell bonbontiere
- 87 A Queen Anne Sheffield plated salver, on feet, 8in. in  
diam.
- 88 A Georgian silver 2-handled cup, 12oz.
- 89 A Georgian silver salver, on feet, 9in. in diam., 13oz.  
14dw. t.
- 90 A tea-kettle with spirit lamp and stand
- 91 A cream jug, and a lamp and lighter
- 92 A pair of Sheffield-plated chamber candlesticks and  
extinguishers
- 93 Exceptionally fine pair of tall coasters, with pierced  
barrels, gadron edge, 5in. high
- 94 Six silver-mounted ivory-handled fish knives, and 6 ditto  
forks
- 95 Set of silver-mounted fish servers, with ivory handles



- 96 Six silver-mounted dessert knives, and 6 ditto dessert forks
- 97 A ditto bread knife, and 2 electro-plated nut crackers
- 98 Two pairs finely engraved grape scissors
- 99 A pair of very finely engraved, gilt on electro plate, fruit servers
- 100 A ditto, and a pair of electro-plated gravy spoons
- 101 An antique silver engraved and embossed spoon with ship on handle
- 102 A set of 6 tea spoons, pair silver sugar tongs, and a napkin ring

*Cut and Other Glass.*

- 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems
- 104 Seven antique tumblers
- 105 A pair of very fine Waterford urn-shaped sweetmeat bowls, with covers
- 106 Three funnel-shaped drawn glasses, with opaque twist in stem, and domed feet
- 107 Two bell-shaped glasses, with knopped stems and opaque twists
- 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and wvithen ornamentation on bowl
- 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot
- 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knobs and folded feet
- 111 A pair of small ale glasses (one with folded foot), and 1 other
- 112 Antique 3-light cut-glass candelabra, height 17in.

*Porcelain and China.*

- 113 A very fine pair of Chinese vases
- 114 A *Sang de Bœuf* hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on black-wood stand
- 115 Four Chinese cups, on carved wood stands
- 116 *Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high*

## ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- 119 A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- 120 An old English 2-flap table, in *San Domingo* mahogany, on centre pedestal, supported on 4 carved and brass feet
- 121 A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- 123 An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- 124 A very fine pair of panels, in black lacquer, and 2-colour gold *grobu nashiji*, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- 126 An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- 127 A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- 128 A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- 129 An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- 130 A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports

- 132 A pair of old English Sheraton chairs, in mahogany, on tapered legs
- 133 Three Georgian mahogany chairs, carved concave back, splazed supports
- 134 A pair of old English mahogany arm-chairs, concave seats, on turned tapered legs
- 135 A boudoir grand pianoforte, by Broadwood
- 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in.
- 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour
- 138 A similar door with ebonized oak frame, with a centre panel, with silhouettes in black, on gold ground
- 139 A very old French Buhl Louis clock, by Cohendoz, Paris, and Buhl bracket for same (altered for gong strike but bell still there as well)
- 140 A French gilt striking clock (month clock), Louis combatant, going order
- 141 An ormolu and heavy gilt swan cut-glass centrepiece
- 142 A French bagatelle board, with ivory balls and cue, etc.
- 143 A solid walnut overmantel with all-bevelled plate-glass
- 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft.

*Another Property.*

- 145 A walnut dining table, with archmedian screw, and 2 extra leaves
- 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather
- 147 A Wilton pile bordered carpet, 17ft. by 10ft.
- 148 A mantel clock, on black and Sienna marble, together with 2 ornamental tazza (*en suite*)
- 149 A fine Empire clock, figure surmount
- 150 A ditto
- 151 A large rosewood Canterbury
- 152 A smaller ditto
- 153 A walnut coal purdonium, marble top, and mirror back
- 154 A pair of gilt girandoles
- 155 Six small oil paintings, in gilt frames
- 156 A large gilt mirror
- 157 A ditto
- 158 A ditto



- 159 A walnut overmantel of 9 bevelled mirrors
  - 160 A walnut frame couch, upholstered dark leather
  - 161 A deal topped dining table, 2 kitchen chairs, and a safety step ladder
  - 162 Three brass standard lamps
  - 163 A pair of Scagliola pedestals
  - 164 A large display case of butterflies
  - 165 A banjo-shaped antique barometer
  - 166 A black and brass coal-scuttle, and a large gilt framed picture
  - 167 A papier mâché tray, and a 4-fold oak framed screen
  - 168 A 5-ft. 6-in. brass and iron bedstead, and box-spring
  - 169 A steel fender and fire-irons, brass kerb and implements, and 2 cane-seated bedroom chairs
  - 170 A pair of Duplex burner wall lamps
  - 171 A bronze suspension lamp, with shade, etc., and a china hanging lamp
  - 172 A small glass-fronted cupboard
  - 173 A pair of bronzed female figures, 18in. high
  - 174 A dressing table, 2 marble-topped washstands, and a small iron fender
  - 175 A wringer
  - 176 A large vase, and a pair blue china vases
  - 177 A gentlemen's wardrobe, in mahogany, upper part of 3 trays, enclosed by double doors, and with 4 drawers under
  - 178 A pair of gilt and ormolu cupid candlesticks
  - 179 A pair of 5-light ormolu candelabra
  - 180 A pair of 3-light ditto
  - 181 A pair 2-light ditto
  - 182 A pair of 2-light bronze and ormolu ditto
  - 183 An iron table with marble top, draught centre, and 2 dress baskets
  - 184 A 5-gallon oil drum with top, desk, cigar box, quantity old pictures and frames
- 
- 185 A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors
  - 186 An old spinning wheel
  - 187 An antique tray top oak table, on triple supports

- 188 A small oak chest, and a small antique mahogany com-  
mode
- 189 An Oriental lacquer cabinet
- 190 A Sheraton barometer (banjo-shaped)
- 191 A sheep's head clock
- 192 A small mahogany linen press
- 193 An oak gate-leg table
- 194 A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.
- 195 A mahogany torchere
- 196 A walnut bracket clock, by Jones, Essex
- 197 A mahogany ditto
- 198 A Sévres clock
- 199 A carved wood easel
- 200 Small Oriental table, fret end
- 201 Two carved mahogany panels
- 202 A guitar, and a 1-string fiddle and bow
- 203 Swift visible typewriter
- 204 Vacuum cleaner with fittings for D.C., 230 volts, working  
order
- 205 A ditto for A.C., 230 volts, working order
- 206 An upright pianoforte, iron frame, trichord, in walnut  
case, by C. Venables & Co,
- 207 A 5-ft. dark carved oak sideboard
- 208 A dining room suite, in dark carved oak, consisting of 2  
arm-chairs and 6 single chairs
- 209 Two Louis XV. fauteuils, in gilt
- 210 A rosewood pedestal teapoy, fitted with 4 compartments
- 211 A marble female figure
- 212 A ditto and fawn
- 213 A ditto and Italia
- 214 A pair 6-light ormolu candelabra
- 215 A Sévres *blue de Roi* vase, ormolu mounted
- 216 A square gilt mantel mirror, 8ft. by 3ft. 6in.
- 217 A Georgian gilt framed mirror, 5ft. by 3ft. 6in.
- 218 A pair of ormolu and Sévres candelabra (A.F.)
- 219 A 4-ft. 6-in. mahogany bedstead, wire mattress, and hair  
overlay
- 220 A pair of 2-ft. 6-in. hair mattresses
- 221 An inlaid mahogany 4-ft. wardrobe with mirror panel,  
a bow-fronted chest of 3 long and 2 short drawers, and  
a marble-topped washstand

- 222 A small oval Queen Anne toilet mirror
- 223 A small satinwood dressing table
- 224 An inlaid mahogany envelope card table
- 225 A large gilt mirror, with ornately carved wood frame
- 226 A gilt and ormolu marble clock
- 227 An antique tray-topped bedside table
- 228 An inlaid mahogany coal purdonium
- 229 A 2-ft. 9-in. mahogany bureau bookcase, upper part with  
2 glazed doors
- 230 A pair of ormolu and Sèvres vases, cupid surmounts
- 231 A pair of ormolu vases, decorated Sèvres plaques
- 232 An old cloisonné vase and stand, and a Continental vase,  
ormolu mounted
- 233 A large cloisonné vase with kylin handles
- 234 A small circular satinwood table
- 235 A small Sheraton mahogany bedside cabinet
- 236 A Sheraton 2-flap oval table, with 1 long drawer, on  
turned tapered legs and castors
- 237 A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
- 238 A mahogany dinner wagon
- 239 A carved oak ditto
- 240 A rosewood card table, on pedestal support
- 241 A decorated Sèvres and gilt ormolu clock
- 242 A marble figure (A.F.)
- 243 A gilt and marble jardinière
- 244 A small antique mahogany table, on pedestal support
- 245 A small antique walnut ditto, on twisted pedestal support
- 246 A small spinning chair
- 247 A bronze figure—Man and gun, on pedestal
- 248 A marble female figure, on wood pedestal
- 249 A small square mahogany table (A.F.)
- 250 A ditto display table, with drawer
- 251 A mahogany sofa table
- 252 A small oak monk's table
- 253 A Sheraton bureau, fitted interior, and 4 drawers
- 254 A square inlaid mahogany envelope card table
- 255 An ebonized and brass inlay writing desk
- 256 A small Kingwood whatnot
- 257 An iron safe, by Griffiths & Sons (on stand)
- 258 A Chippendale mahogany arm-chair (A.F.)
- 259 Two old arm-chairs, and an ebonized jardinière (A.F.)



- 260 An inlaid Sheraton mahogany corner cabinet
- 261 A towel-airer, meat safe, and a quantity old crockery
- 263 A case of 6 pairs ivory-handled fish eaters
- 264 A case ditto
- 265 A large ebonized overmantel
- 266 A large walnut ditto
- 267 A large oil painting—Windmills, by C. Fisher
- 268 Six ditto (various)
- 269 A ditto—Portrait of a lady
- 270 A ditto, ditto
- 271 A ditto, ditto
- 272 A ditto, ditto
- 273 An old engraving
- 274 Five framed photographs
- 275 A black pedestal
- 276 A pair water-colours
- 277 A large ditto
- 278 A pair ditto
- 279 Five ditto
- 280 A pair landscapes
- 281 Seventeen small pictures (various)
- 282 A pair water-colours, by F. W. Scarborough
- 283 An oil painting—Portrait of an Italian lady
- 284 A ditto—Portrait of a lady
- 285 A ditto, ditto
- 286 A ditto, ditto
- 287 Three etchings, framed and glazed
- 288 Three water-colours, ditto
- 289 A water-colour, by J. Rousse
- 290 A small Venetian mirror, and a china plaque
- 291 Five military prints
- 292 A pair water-colours—Tunis, Cairo, by A. Storie, and 2  
small interiors (4)
- 293 Four prints
- 294 Six framed prints
- 295 A pastel portrait, in oval frame—Children
- 296 A ditto, ditto
- 297 A pair coloured prints, in oval frames; and another—  
Napoleon, and a small oil painting
- 298 A pair water-colours—Windsor Castle, by A. Norland
- 299 A pair ditto—Golden Harvest, by George Royston
- 300 A pair ditto—On the Okement, Dartmoor, by A. Norland

- 301 Three water-colour drawings
- 302 A pair water-colours—June Rose, and Waiting, by H. Bland Sparks
- 303 A pair ditto—Marine subjects
- 304 Six ditto sketches
- 305 Twelve ditto
- 306 A water-colour—Cathedral Town, and a print—Miss Chomondley
- 307 A pair of small oval prints
- 308 A pair water-colour landscapes, by Tayler, Ireland, Ex R.I.
- 309 A mezzotint, signed W. H. Gray, and a water-colour
- 311 A pair Birket Foster, 3 sketches, oval silk picture, and a print
- 312 Two marine sketches, and an engraving of Marie Antoinette
- 313 Two old paintings
- 314 Two ditto
- 315 Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons, and 4 knives
- 316 Eighteen plates
- 318 Four Rockingham plates
- 319 Four large framed engravings
- 320 Two large Persian dishes
- 321 A pair of Staffordshire figures—Prince Charlie, and a Piper
- 322 A pair grotesque carved figures
- 323 A Sèvres centrepiece and cover (A.F.)
- 324 A group in white, Mason jug, and a Copeland jug
- 325 A pair of decanters, glass jug, sugar basin, etc.
- 326 A miniature Devonport tea service (10 pieces), 2 Dresden cups and saucers, and 2 plates
- 327 A pottery group—Cocks and hens and 4 birds, in glazed pottery
- 327A A pair water-colours—Near Delft, and Dordrecht, by L. Van Straaten
- 328 An oil painting—Gipsies
- 329 A large old ditto—Landscape
- 330 An oil painting
- 331 A ditto

- 332 A water-colour—Utrecht, by E. Schafer
- 333 A ditto—Abbeville, by E. Schafer
- 334 An oil painting
- 335 Eight pottery birds, in coloured glaze
- 336 A *Capo de Monte* figure, and Dresden candelabrum
- 337 Ten wine glasses, and a teapot
- 338 An iron candelabrum, and 10 odd pieces china and candlestick
- 339 A majolica jug, and a vase
- 340 A pair of Chelsea vases (Gold Anchor mark)
- 341 A pair Meissen vases
- 342 A pair Continental figures, 2 dogs, terra-cotta figure, and 2 others
- 343 A pair Dresden figures
- 344 A Persian vase (A.F.), candelabrum, and a pair of spill vases
- 345 A pair Staffordshire cows, and a large willow-pattern dish
- 346 Nine pieces blue and white Delft
- 347 A water-colour drawing, and a print
- 348 A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
- 349 A Crown Derby biscuit box, and pair of opera glasses
- 350 Three ginger jars, and an ormolu vase
- 351 A pair of Etruscan ware and ormolu vases
- 352 A large Davenport dish, and a Dresden vase
- 353 A pair Calsiti vases
- 354 An Imari vase, and a Chinese cloisonné vase
- 355 A pair Kaga ware vases
- 356 Six Davenport plates
- 357 A pair of Chinese mandarins, and a Chinese female figure
- 358 A coffee set of 4 cups, 10 saucers, and a basin
- 359 Eleven Rockingham plates
- 360 Several odd pieces of china (covers and plates)
- 361 An ormolu Chinese clock, and pair of candelabra
- 362 Seven stone-ware plates, and 2 sauce-boats
- 363 A pair Dresden vases (gourd-shaped)
- 364 Odd toilet ware and odd kitchen ware, in box
- 365 Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
- 366 Two oil lamps, pair steps, and an easel
- 367 Four Axminster rugs



- 368 Wrought-iron chandelier
- 369 A 5-light glass chandelier, in box
- 370 A Windsor arm-chair, and a small oval-shaped inlaid mahogany table
- 371 Eight bundles of books
- 372 A basket of kitchen utensils
- 373 A basket ditto

*Another Property.*

- 374 An 8-day grandfather clock, by Skegg, London, 2 weights, and pendulum
- 375 An old English mahogany lady's work-box, and writing table
- 376 A fire-proof safe, by Withers
- 377 Antique mahogany 2-flap table
- 378 Pair platform scales and weights, by Arnold, and a measuring stick
- 379 Two old sailing-ship pictures
- 380 A Singer's 66 cabinet sewing machine, fitted 7 drawers, in perfect order, with accessories and book
- 381 A knee-hole writing table, fitted drawer and cupboard
- 382 An old 14-in. cloisonné vase
- 383 Practically new Singer's oak treadle machine stand and cover, fitted 1 drawer
- 384 Kent's knife machine, dozen knives, and a carving knife, fork and steel
- 385 Hand-painted Chinese temple hanging—Buddha
- 386 A mandarin kimono coat, of excellent material and workmanship
- 387 A pair cloisonné vases
- 388 A pair ditto candlesticks
- 389 *Model Spanish galleon*, a fine model, 'correct to scale, of the Armada flagship, "San Martino," very decorative and showing much detail
- 390 Three Chinese figures, and an incense burner with kylin top
- 390A A pair of Chelsea figures, and another pair

*Another Property.*

- 391 A large coloured old Turkish shawl
- 392 A Persian needlework table-cover
- 393 A Persian carpet
- 394 A fine silk needlework picture, framed and glazed
- 395 Six hand-painted on ivory pictures, mounted in a plush frame, and 3 cloisonné pictures, mounted in a plush frame
- 396 An old Chinese painting—Figures and flower, on canvas
- 397 A painted picture, and 2 others, framed and glazed
- 398 An old carved wooden head, and an old Persian bottle
- 399 An old silver-mounted bowl, and a Sheffield-plated hand-made sugar castor
- 400 An old English knife, with carved ivory handle
- 401 An old Persian rifle, and 2 daggers
- 402 An old English dagger, and a silver-mounted paper-knife
- 403 A carved wooden panel, dated 1681
- 404 Two old pictures, painted on glass, and 1 painted on ivory
- 405 Seven, dated Queen Anne, silver coins, a Carolus II. ditto (1661), and 12 Georgian ditto (George II. and III.)
- 406 Twenty old Persian coins
- 407 A pewter 2-handled tray, and a pair plated heavy candlesticks
- 408 An inlaid mother-of-pearl stationery box, and a similarly inlaid blotter
- 409 A ship, fixed inside a sealed bottle, pair amber colour cut-glass candlesticks, and a Staffordshire figure
- 410 An ormolu enamel miniature trunk inkstand, fitted with a clock
- 411 A circular brass enamel tray, and a bronze figure on marble stand
- 412 An old swivel mirror, and an antique clock
- 413 Six pairs lusted candlesticks
- 414 A silver-plated cruet with 5 bottles, glass sugar bowl and tankard, and a small plated cigarette box
- 415 Six old plates (assorted), and a Willow-pattern tureen with cover
- 416 An old china flower bowl, and a coloured vase
- 417 Seven cut-glass finger bowls, ditto amber bowl, and 3 tumblers

- 418 A white china lamp, surrounded by figure of angel, and a pair of vases
- 418A Four boxes, containing chemicals and chemists' sundries
- 419 A smaller ditto
- 420 A carved wooden fisherman, with a net
- 421 Ivory and tortoise-shell box, mounted with 2 hand-painted pictures
- 422 An ormolu clock, in working order, with a glass shade
- 423 Two bronze vases, and 2 animals
- 424 An old hand-painted plate, framed and glazed
- 425 A silver card box, and an old glass casket
- 426 A small china group, and a pair figures
- 427 An old glass flower vase, ormolu stand, and 2 flower bowls
- 428 A cornet, in case
- 429 Four carved wooden figures
- 430 Five ditto (assorted)
- 431 A silver-plated pin tray, silver-mounted butterfly, and 2 miniatures, framed and glazed
- 432 Fifteen Sassanian silver coins, 2nd Century
- 433 Byzantine medallion (ecclesiastical)
- 434 Native bronze figure
- 435 Ten African wooden spoons
- 436 Pair of antique dolls
- 437 A ditto
- 438 String of old Roman onyx beads
- 439 Three old flutes
- 440 Native pipe, in stone
- 441 Two spy glasses
- 442 Three pairs of old spectacles
- 443 Early Thibetan bronze figure of elephant, lacquered
- 444 Early Thibetan bronze figure of ass, lacquered
- 445 Indian bronze figure of deity
- 446 Thibetan manuscript of 16 leaves, contained in lacquered covers, 16th Century
- 447 Early 17th Century Hebrew marriage certificate (Kituba), Italian
- 448 Large old Roman earthenware bottle, with unusual inscription (Ex-Smith collection)
- 449 Spanish 17th Century painting, on blue spa plaque, framed, in silver filigree frame of contemporary date



- 450 Persian steel begging bowl, finely engraved with figures  
and inscription, and damascened in gold (early 18th  
Century)
  - 451 Old West African drum
  - 452 Very large West African ivory war-horn
  - 453 New Zealand whalebone mere
  - 454 Bundle of old Peruvian needlework implements, and 5  
other small domestic objects
  - 455 Finely carved old tortoise-shell snuff-box
  - 456 Old lead shrine (A.F.)
  - 457 Four old pewter snuff-boxes
  - 458 Pair of 17th Century English brass candlesticks
  - 459 Child's cap, embroidered (Elizabethan)
  - 460 Large piece of Tapa cloth
  - 461 Old Persian bronze figure of peacock, on stand, of later  
date
  - 462 Early Chinese earthenware vessel
  - 463 Pair of 18th Century French panels of painted glass
  - 464 Eight interesting old domestic objects (various)
  - 465 Fine old ironing board
  - 466 Two old Japanese lacquered inro
  - 467 Finely decorated Greek vase (12in.), base repaired
  - 468 A large piece of Roman tessellated pavement, from Apulia
- 

- 469 Large section of whalebone, engraved, and 2 Sperm  
whale tusks ditto
- 470 Pair bronze cannons

## OLD ENGRAVED COPPER-PLATES.

- 471 *Pair of very fine 18th Century copper-plates of Peter Garben,  
aged 131, died 12 Jany., 1775, and Issobel Walker, aged  
112, died 2 Novr. 1774, both of Aberdeen, engraved by  
H. Gavin, after paintings by J. Wales (Tabor collection)*
- 472 Another of "The Maiden" of Halifax, the earliest form  
of guillotine known and long prior to the French  
Revolution, with engravings; another of 2 fine masks  
found at Pompeii, and another of a Georgian house  
(Tabor collection)

- 473 A large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection)
- 474 Another of the Jail and Bridewell of Paisley (dated 1822) ; a beautifully engraved plate, by W. Sharp, 1816, of the famous painting " Evil," by Michelangelo ; and another of a Raphael Madonna, engraved by R. Cooper (Tabor collection)

*From a Private Collection.*

- 475 A Japanese mermaid, a fine specimen of these very rare and curious objects
- 476 A rare stone initiation tablet, decorated with totemic markings, from the Arunta Tribe of Central Australia
- 477 Obsolete pure tin " hat " coin, from the State of Pahang, a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver
- 478 *Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen*
- 479 A curious iron Tibet priest's mace (in 2 pieces) with dorgé top, chiselled out of the solid and damascened with gold and silver, probably unique ; and a fine Sulu Islands war knife, mounted in silver
- 480 *An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin*
- 481 A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc.
- 482 Two rare large paddles, from West Africa ; another, a club, and a Nepal sacrificial sword (Korah) in the rare sheath
- 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case
- 484 An interesting old English lacquer 'wig table, inlaid all over with mother-of-pearl, and a carved wood casket, containing 2 glass bottles, etc.
- 485 A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces), and a tortoise-shell rickshaw

- 486 An obsolete and rare instrument for administering medicine to horses, an iron for making the old lead windows, curious chopper, and a wig tongs
- 487 *A mandarin's official head band with silver-gilt repoussé figures of the 8 immortals, etc., holding their different symbols, very rare and in perfect condition*
- 488 A rare pearl shell funerary ornament, excavated by De Morgan in 1894, from the pyramid of Usertsen I., at Dahsur, and bearing his cartouche, XII. Dynasty, 2466 B.C.
- 489 Pair of masks from Masasi, Lindi district, Tanganyika, worn at girls' initiation ceremonies (I. very old)
- 490 *A beautiful and very unusual Hindu shrine with the sacred 5-headed cobra, surmounted by a demon's head bearing a cast-mask, the whole in thick silver and silver-gilt applied to a copper base*
- 491 Two Uranium celery glasses, blue cut-glass Bristol bottle, and white Bristol picture vase (A.F.)
- 492 Old Staffordshire teapot, vine pattern, and Delft jug
- 493 Two blue dash chargers, tulip pattern (broken)
- 493A Two dervishes staffs (1 inscribed), and a Persian trowel, also inscribed
- 494 Old potato bowl and lignum masher
- 495 Hafted Tahiti adze, wooden club (Tonga), and another club, both rare types
- 496 Rare ivory cattle necklace (11 pieces decorated)
- 497 Two very old carved wooden figures, ornamentation of Laoi House, from Purari Delta, New Guinea
- 498 *Skull of Aborigine*, supposed to be either from Yukon district, Vancouver Island, or B.C.
- 499 Graeco-Italian vessel, 9in., B.C. 300, and Roman oil crusie, 100 A.D., excavated in Moorgate Place, E.C., June, 1928
- 500 Old Cornish police truncheon, inscribed "Borough of Helston, 1820"
- 501 Guinea of Charles II., 1676, very fine

*Another Property.*

- 503 Small old Italian picture, in gilt frame
- 504 Old glass walking-stick
- 505 Two old Persian helmets
- 506 Two old Persian breast-plates or shields



- 507 An old Italian oval miniature—Painting of saint, on copper
- 508 An old Leeds teapot (lid missing)
- 509 An old Japanese kimono
- 510 Two old quaint carved wood figures, representing Torture
- 511 Bronze statue—Duke of Wellington, on Copenhagen
- 512 Old wood Chinese figure
- 513 Old wood figure—Father Time, in shape of coat-hanger
- 514 Four old swords
- 515 Three vols. Tallis's History and Description of the Crystal Palace, 1851, with steel engravings
- 516 Six pieces of mottled glass
- 517 Four old brass stops
- 518 Two gauntlets
- 519 Iron headpiece
- 520 Old leaded light (Saints), large panel
- 521 Three small ditto
- 522 Old paper-weight, troy and bull, and 6 small vinaigrettes (Georgian silver)

## WEAPONS, OBSOLETE DOMESTIC APPLIANCES, &c.

- 523 Cottage chimney crane, single movement, and a trammel
- 524 Chimney crane, double movement
- 525 Box iron and stand, 2 Italian irons and heaters, steel footman, and baking-plate
- 526 Copper tea urn
- 527 Large man trap, 76in. long
- 528 Nine pairs of buffalo and other horns, baker's lamp of cast iron, and 2 other items
- 529 Polished flint axe, other stone implements, and 4 old horse bits, and a shepherd's crook
- 530 Two military helmets
- 531 An iron trap with spike for fixing into a high post in a wood, used for catching large birds of prey
- 532 Pair of antique French duelling swords
- 533 Pair of old English practice ditto, with shagreen grips
- 534 Pair of French ditto
- 535 Spanish ditto, extra long grooved blade, and engraved stock guard

- 536 Pair of Imperial cavalry swords (Georgian)
- 537 Spanish ditto, with steel guard, and English ditto
- 538 Three fine antique blades, and practice sword
- 539 Three African assegais, and 2 wooden clubs
- 540 Japanese sword, fish-skin handle, and lacquer scabbard

### **OIL PAINTINGS, ENGRAVINGS, &c.**

- 541 *An exceptionally fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum*
- 542 Speculative old Dutch picture, unframed
- 543 Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame ; and engraving, by Bartolozzi, framed
- 544 Two ditto, by S. Cousins, oak frames ; and The Death of the Earl of Chatham
- 545 Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames
- 546 Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others
- 547 Five engravings, by A. Dürer
- 548 Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.
- 549 A coloured print—Napoleon, and a ditto—Horse Guard, etc.

END OF SALE.

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### **SALE ANNOUNCEMENTS.**

THURSDAY, NOVEMBER 8TH.

SURGICAL INSTRUMENTS AND BOOKS.

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TUESDAY, NOVEMBER 13TH.

NATURAL HISTORY.

# STEVENS'S AUCTION ROOMS LTD.

(ESTABLISHED 1760).

38, KING ST., COVENT GARDEN, LONDON, W.C.2

Telephone : GERRARD 1824.

Telegrams : "AUKS, RAND, LONDON."

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*SALES BY AUCTION are regularly held at these  
Rooms as follows:—*

**TUESDAYS.**—ANTIQUE AND MODERN FURNITURE,  
Pictures, Plate, Porcelain and Pottery, Curios,  
Arms and Armour, Bronzes, Ivories, Ethno-  
graphical Specimens, etc.

PERIODICAL SALES OF NATURAL HISTORY  
SPECIMENS, Libraries and Collections apper-  
taining to Entomology, Ornithology, Conchology  
and kindred Subjects.

**FRIDAYS.**—ANTIQUE and MODERN FURNITURE, PAINT-  
INGS, PRINTS, CHINA, SILVER, CURIOS, etc.,  
Fishing Tackle and other Sporting Requisites ;  
Lathes, Microscopes, Telescopes, Cinematographic,  
Photographic, Radiographic and other Electrical  
and Scientific Apparatus, etc.

*On view day prior to and Morning of Sale. Catalogues for any or all  
Sales on application.*

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VALUATIONS FOR PROBATE, FIRE INSURANCE, FAMILY DIVISION  
OR OTHER PURPOSES.

COLLECTIONS VALUED, DESCRIBED, CATALOGUED and ARRANGED  
FOR SALE.

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*Sales by Auction of Household Furniture and Effects conducted in  
Private Residences in Town or Country.*



Num. 86. 3 —  
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**SALE No. 14,367.**  
**STEVENS'S AUCTION ROOMS LTD.**

(Established 1760.)

A CATALOGUE

OF

**OLD ENGLISH & MODERN  
FURNITURE, Etc.**

*(Removed from Elgin Crescent, Notting Hill, W., and other sources.)*

Mahogany Bookcases, Jacobean Oak Chairs, Sheraton Bureau and Tables, Old English and Irish Glassware, Candelabra and Drinking Glasses, Modern Pictures and Drawings, Dining Room and Drawing Room Furniture, Decorative Porcelain, Pottery, Bronzes, Statuary, Silver and Sheffield Plate, "Boudoir" Grand Pianoforte, Upright ditto, etc.

**ETHNOGRAPHICAL WEAPONS AND CURIOS.**

WHICH WILL BE SOLD BY AUCTION ON

**Tuesday, November 6th, 1928**

**AT 12.30 PRECISELY,**

*at their Great Rooms,*

**38 King Street, Covent Garden, and 15/16 Floral Street,  
London, W.C.2.**

On view day prior and morning of sale till 12 noon. Catalogues on application to the Auctioneers.

**Telephone : Gerrard 1824.**

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

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Wills

Date

Nov 6 29

AUCTIONEERS

Stevens

51

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
58	1	10	0				
59	1	10	0				
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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

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On TUESDAY, NOVEMBER 6th, 1928,

At 12.30 precisely.

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

LOT

- 1 A marble bust, on veined marble pedestal—Spirit of Belgium
- 2 A ditto, on twisted green marble pedestal—Head of girl
- 3 A Liverpool china teaset (27 pieces)
- 4 Four colour prints—Hunting (Sheldon Williams)
- 5 Pair colour ditto—Coaching, Highgate Tunnel, and View on Highgate Road (Pollard)
- 6 Five etchings—Old London Bridge
- 7 A colour print—La Lecon (Boilly)
- 8 A ditto—Children (Lawrence)

- 9 An old oil painting—Battle piece (Dutch School)
- 10 A ditto—Musician, on panel (Flemish School)
- 11 A ditto—Sporting dog
- 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot cover
- 13 A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases
- 14 Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades
- 15 A pair of dolphin dish stands
- 16 A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut
- 17 A heavy cut-glass large crystal cheese set of platter and cover
- 18 Large fern dish or jardinière, of cut-glass, with feet
- 19 Set of cut-glass sugar bowl and cream pitcher
- 20 Cut-glass bon-bon dish on pedestal
- 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work
- 22 Orchid flower-vase of porcelain
- 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece
- 24 Large bronze figure of Mercury, reclining, reproduction of a famous old masterpiece
- 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece
- 26 Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand
- 27 Picture of Signing of Declaration, and large book, Greatest Poets of History
- 28 An Italian tapestry hanging (square)
- 29 Large framed picture of Beethoven
- 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original
- 31 An old and curious Sunderland frog mug, and a Salopian ditto
- 32 A silver lustre jug, and a pink lustre ditto
- 33 Two fine old Bristol glass goblets
- 34 A rare old Lowestoft pint cider mug
- 35 Silver lustre jug, and another



- 36 A fine old English cut-glass jug
- 37 Two rare Ridgeway jugs
- 38 Four fine old blue and white Nankin dishes
- 39 Six ditto
- 40 Two old Oriental bowls
- 41 Five fine old cut-glass salts
- 42 Salopian sauce boat, Oriental ditto, ditto jug and cover,  
and tureen and cover
- 43 A fine specimen Lowestoft mug
- 44 An old Leeds Oddfellows' mug, and a Salopian ditto
- 45 A Ridgeway jug, and a fine old transfer pint mug
- 46 Three glass bowls, 3 cruet bottles, and a fine cut-glass  
goblet
- 47 A fine old cut-glass dish, and a ditto cream jug
- 48 An old spiral stem wine glass, Bohemian glass goblet, 2  
cut-glass vases, and a cut-glass tumbler
- 49 Two fine old shaped blue and white Salopian side dishes,  
Devonport ditto, 2 plates, and 2 cups
- 50 An old lac. tray, well decorated
- 51 Five old Oriental plates
- 52 Six ditto
- 53 Thirteen fine old china saucers, and a U.S.A. tobacco jar
- 54 Six fine colour old blue and white dishes
- 55 Thirty-one cut wine glasses
- 56 A rare Malay chieftain's kriss, mounted in pure gold,  
diamonds, pearls, and turquoise, in a finely carved wood  
sheath
- 57 A fine broad blade knife, in silver-mounted case
- 58 \* A 12th Century stone carving—The Boar Avatar of Vishnu  
raising the earth from the waters 104, 511-
- 59 \* Honnuman monkey god, a rare stone carving 104, 512
- 60 Thirteen old silver tea spoons (10 Georgian, 3 early  
Victorian, 9oz. 2dwt.)
- 61 A collection of 9 pairs Georgian silver sugar tongs, 10oz.  
10dwt.
- 62 Tortoise-shell and gold bangle
- 63 Six Battersea enamel wine labels
- 64 A pair of fine decorated old mandarin ware lily pots
- 65 A fine carved ivory tusk
- 66 Two old Faience apothecaries' jars
- 67 A curious Masonic toast glass, engraved numerous  
emblems

- 68 A Yung Chun blue and white cylindrical jar
- 69 A cut-glass decanter
- 70 An unusually tall ale glass, tear drop in stem
- 71 A curious and large green glass spirit bottle, engraved  
Victory Inn, St. Maues, 1792
- 72 A Kien Lung blue and white ginger jar, carved wood cover  
and stand
- 73 An old spoon shape mahogany arm-chair, and another
- 74 Two fine colour cloisonné vases
- 75 A fine old pot pourri jar and cover
- 76 An old crimson silk shawl, and another needlework ditto
- 77 A fine old sampler, of unusual size
- 78 A finely carved amber cigar tube
- 79 A Georgian silver wine strainer, 4oz. 10dwt.
- 80 A Victorian silver sweetmeat basket
- 81 A pair of coloured prints, Baxter process

*Silver and Plate.*

- 82 An exquisitely chased and engraved silver vinaigrette
- 83 A Georgian silver strainer, with whale-bone handle,  
gadron edge
- 84 A ditto, boat-shaped ladle
- 85 A set of 4 perforated silver circular sweetmeat dishes
- 86 An oval silver and tortoise-shell bonbontiere
- 87 A Queen Anne Sheffield plated salver, on feet, 8in. in  
diam.
- 88 A Georgian silver 2-handled cup, 12oz.
- 89 A Georgian silver salver, on feet, 9in. in diam., 13oz.  
14dwt.
- 90 A tea-kettle with spirit lamp and stand
- 91 A cream jug, and a lamp and lighter
- 92 A pair of Sheffield-plated chamber candlesticks and  
extinguishers
- 93 Exceptionally fine pair of tall coasters, with pierced  
barrels, gadron edge, 5in. high
- 94 Six silver-mounted ivory-handled fish knives, and 6 ditto  
forks
- 95 Set of silver-mounted fish servers, with ivory handles

- 96 Six silver-mounted dessert knives, and 6 ditto dessert forks
- 97 A ditto bread knife, and 2 electro-plated nut crackers
- 98 Two pairs finely engraved grape scissors
- 99 A pair of very finely engraved, gilt on electro plate, fruit servers
- 100 A ditto, and a pair of electro-plated gravy spoons
- 101 An antique silver engraved and embossed spoon with ship on handle
- 102 A set of 6 tea spoons, pair silver sugar tongs, and a napkin ring

*Cut and Other Glass.*

- 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems
- 104 Seven antique tumblers
- 105 A pair of very fine Waterford urn-shaped sweetmeat bowls, with covers
- 106 Three funnel-shaped drawn glasses, with opaque twist in stem, and domed feet
- 107 Two bell-shaped glasses, with knopped stems and opaque twists
- 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and writhen ornamentation on bowl
- 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot
- 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knops and folded feet
- 111 A pair of small ale glasses (one with folded foot), and 1 other
- 112 Antique 3-light cut-glass candelabra, height 17in.

*Porcelain and China.*

- 113 A very fine pair of Chinese vases
- 114 A *Sang de Bœuf* hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on black-wood stand
- 115 Four Chinese cups, on carved wood stands
- 116 *Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high*



## ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- 119 A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- 120 An old English 2-flap table, in *San Domingo* mahogany, on centre pedestal, supported on 4 carved and brass feet
- 121 A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- 123 An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- 124 A very fine pair of panels, in black lacquer, and 2-colour gold *grobu nashiji*, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- 126 An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- 127 A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- 128 A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- 129 An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- 130 A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports

- 132 A pair of old English Sheraton chairs, in mahogany, on tapered legs
- 133 Three Georgian mahogany chairs, carved concave back, splazed supports
- 134 A pair of old English mahogany arm-chairs, concave seats, on turned tapered legs
- 135 A boudoir grand pianoforte, by Broadwood
- 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in.
- 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour
- 138 A similar door with ebonized oak frame, with a centre panel, with silhouettes in black, on gold ground
- 139 A very old French Buhl Louis clock, by Cohendoz, Paris, and Buhl bracket for same (altered for gong strike but bell still there as well)
- 140 A French gilt striking clock (month clock), Louis combatant, going order
- 141 An ormolu and heavy gilt swan cut-glass centrepiece
- 142 A French bagatelle board, with ivory balls and cue, etc.
- 143 A solid walnut overmantel with all-bevelled plate-glass
- 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft.

*Another Property.*

- 145 A walnut dining table, with archmedian screw, and 2 extra leaves
- 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather
- 147 A Wilton pile bordered carpet, 17ft. by 10ft.
- 148 A mantel clock, on black and Sienna marble, together with 2 ornamental tazza (*en suite*)
- 149 A fine Empire clock, figure surmount
- 150 A ditto
- 151 A large rosewood Canterbury
- 152 A smaller ditto
- 153 A walnut coal purdonium, marble top, and mirror back
- 154 A pair of gilt girandoles
- 155 Six small oil paintings, in gilt frames
- 156 A large gilt mirror
- 157 A ditto
- 158 A ditto

- 159 A walnut overmantel of 9 bevelled mirrors
  - 160 A walnut frame couch, upholstered dark leather
  - 161 A deal topped dining table, 2 kitchen chairs, and a safety step ladder
  - 162 Three brass standard lamps
  - 163 A pair of Scagliola pedestals
  - 164 A large display case of butterflies
  - 165 A banjo-shaped antique barometer
  - 166 A black and brass coal-scuttle, and a large gilt framed picture
  - 167 A papier mâché tray, and a 4-fold oak framed screen
  - 168 A 5-ft. 6-in. brass and iron bedstead, and box-spring
  - 169 A steel fender and fire-irons, brass kerb and implements, and 2 cane-seated bedroom chairs
  - 170 A pair of Duplex burner wall lamps
  - 171 A bronze suspension lamp, with shade, etc., and a china hanging lamp
  - 172 A small glass-fronted cupboard
  - 173 A pair of bronzed female figures, 18in. high
  - 174 A dressing table, 2 marble-topped washstands, and a small iron fender
  - 175 A wringer
  - 176 A large vase, and a pair blue china vases
  - 177 A gentlemen's wardrobe, in mahogany, upper part of 3 trays, enclosed by double doors, and with 4 drawers under
  - 178 A pair of gilt and ormolu cupid candlesticks
  - 179 A pair of 5-light ormolu candelabra
  - 180 A pair of 3-light ditto
  - 181 A pair 2-light ditto
  - 182 A pair of 2-light bronze and ormolu ditto
  - 183 An iron table with marble top, draught centre, and 2 dress baskets
  - 184 A 5-gallon oil drum with top, desk, cigar box, quantity old pictures and frames
- 
- 185 A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors
  - 186 An old spinning wheel
  - 187 An antique tray top oak table, on triple supports



- 188 A small oak chest, and a small antique mahogany com-  
mode
- 189 An Oriental lacquer cabinet
- 190 A Sheraton barometer (banjo-shaped)
- 191 A sheep's head clock
- 192 A small mahogany linen press
- 193 An oak gate-leg table
- 194 A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.
- 195 A mahogany torchere
- 196 A walnut bracket clock, by Jones, Essex
- 197 A mahogany ditto
- 198 A Sèvres clock
- 199 A carved wood easel
- 200 Small Oriental table, fret end
- 201 Two carved mahogany panels
- 202 A guitar, and a 1-string fiddle and bow
- 203 Swift visible typewriter
- 204 Vacuum cleaner with fittings for D.C., 230 volts, working  
order
- 205 A ditto for A.C., 230 volts, working order
- 206 An upright pianoforte, iron frame, trichord, in walnut  
case, by C. Venables & Co.
- 207 A 5-ft. dark carved oak sideboard
- 208 A dining room suite, in dark carved oak, consisting of 2  
arm-chairs and 6 single chairs
- 209 Two Louis XV. fauteuils, in gilt
- 210 A rosewood pedestal teapoy, fitted with 4 compartments
- 211 A marble female figure
- 212 A ditto and fawn
- 213 A ditto and Italia
- 214 A pair 6-light ormolu candelabra
- 215 A Sèvres *bleu de Roi* vase, ormolu mounted
- 216 A square gilt mantel mirror, 8ft. by 3ft. 6in.
- 217 A Georgian gilt framed mirror, 5ft. by 3ft. 6in.
- 218 A pair of ormolu and Sèvres candelabra (A.F.)
- 219 A 4-ft. 6-in. mahogany bedstead, wire mattress, and hair  
overlay
- 220 A pair of 2-ft. 6-in. hair mattresses
- 221 An inlaid mahogany 4-ft. wardrobe with mirror panel,  
a bow-fronted chest of 3 long and 2 short drawers, and  
a marble-topped washstand

- 222 A small oval Queen Anne toilet mirror
- 223 A small satinwood dressing table
- 224 An inlaid mahogany envelope card table
- 225 A large gilt mirror, with ornately carved wood frame
- 226 A gilt and ormolu marble clock
- 227 An antique tray-topped bedside table
- 228 An inlaid mahogany coal purdonium
- 229 A 2-ft. 9-in. mahogany bureau bookcase, upper part with  
2 glazed doors
- 230 A pair of ormolu and Sèvres vases, cupid surmounts
- 231 A pair of ormolu vases, decorated Sèvres plaques
- 232 An old cloisonné vase and stand, and a Continental vase,  
ormolu mounted
- 233 A large cloisonné vase with kylin handles
- 234 A small circular satinwood table
- 235 A small Sheraton mahogany bedside cabinet
- 236 A Sheraton 2-flap oval table, with 1 long drawer, on  
turned tapered legs and castors
- 237 A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
- 238 A mahogany dinner wagon
- 239 A carved oak ditto
- 240 A rosewood card table, on pedestal support
- 241 A decorated Sèvres and gilt ormolu clock
- 242 A marble figure (A.F.)
- 243 A gilt and marble jardinière
- 244 A small antique mahogany table, on pedestal support
- 245 A small antique walnut ditto, on twisted pedestal support
- 246 A small spinning chair
- 247 A bronze figure—Man and gun, on pedestal
- 248 A marble female figure, on wood pedestal
- 249 A small square mahogany table (A.F.)
- 250 A ditto display table, with drawer
- 251 A mahogany sofa table
- 252 A small oak monk's table
- 253 A Sheraton bureau, fitted interior, and 4 drawers
- 254 A square inlaid mahogany envelope card table
- 255 An ebonized and brass inlay writing desk
- 256 A small Kingwood whatnot
- 257 An iron safe, by Griffiths & Sons (on stand)
- 258 A Chippendale mahogany arm-chair (A.F.)
- 259 Two old arm-chairs, and an ebonized jardinière (A.F.)

- 260 An inlaid Sheraton mahogany corner cabinet
- 261 A towel-airer, meat safe, and a quantity old crockery
- 263 A case of 6 pairs ivory-handled fish eaters
- 264 A case ditto
- 265 A large ebonized overmantel
- 266 A large walnut ditto
- 267 A large oil painting—Windmills, by C. Fisher
- 268 Six ditto (various)
- 269 A ditto—Portrait of a lady
- 270 A ditto, ditto
- 271 A ditto, ditto
- 272 A ditto, ditto
- 273 An old engraving
- 274 Five framed photographs
- 275 A black pedestal
- 276 A pair water-colours
- 277 A large ditto
- 278 A pair ditto
- 279 Five ditto
- 280 A pair landscapes
- 281 Seventeen small pictures (various)
- 282 A pair water-colours, by F. W. Scarborough
- 283 An oil painting—Portrait of an Italian lady
- 284 A ditto—Portrait of a lady
- 285 A ditto, ditto
- 286 A ditto, ditto
- 287 Three etchings, framed and glazed
- 288 Three water-colours, ditto
- 289 A water-colour, by J. Rousse
- 290 A small Venetian mirror, and a china plaque
- 291 Five military prints
- 292 A pair water-colours—Tunis, Cairo, by A. Storie, and 2  
small interiors (4)
- 293 Four prints
- 294 Six framed prints
- 295 A pastel portrait, in oval frame—Children
- 296 A ditto, ditto
- 297 A pair coloured prints, in oval frames ; and another—  
Napoleon, and a small oil painting
- 298 A pair water-colours—Windsor Castle, by A. Norland
- 299 A pair ditto—Golden Harvest, by George Royston
- 300 A pair ditto—On the Okement, Dartmoor, by A. Norland

- 301 Three water-colour drawings
- 302 A pair water-colours—June Rose, and Waiting, by H. Bland Sparks
- 303 A pair ditto—Marine subjects
- 304 Six ditto sketches
- 305 Twelve ditto
- 306 A water-colour—Cathedral Town, and a print—Miss Chomondley
- 307 A pair of small oval prints
- 308 A pair water-colour landscapes, by Tayler, Ireland, Ex R.I.
- 309 A mezzotint, signed W. H. Gray, and a water-colour
- 311 A pair Birket Foster, 3 sketches, oval silk picture, and a print
- 312 Two marine sketches, and an engraving of Marie Antoinette
- 313 Two old paintings
- 314 Two ditto
- 315 Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons, and 4 knives
- 316 Eighteen plates
- 318 Four Rockingham plates
- 319 Four large framed engravings
- 320 Two large Persian dishes
- 321 A pair of Staffordshire figures—Prince Charlie, and a Piper
- 322 A pair grotesque carved figures
- 323 A Sèvres centrepiece and cover (A.F.)
- 324 A group in white, Mason jug, and a Copeland jug
- 325 A pair of decanters, glass jug, sugar basin, etc.
- 326 A miniature Devonport tea service (10 pieces), 2 Dresden cups and saucers, and 2 plates
- 327 A pottery group—Cocks and hens and 4 birds, in glazed pottery
- 327A A pair water-colours—Near Delft, and Dordrecht, by L. Van Straaten
- 328 An oil painting—Gipsies
- 329 A large old ditto—Landscape
- 330 An oil painting
- 331 A ditto



- 332 A water-colour—Utrecht, by E. Schafer
- 333 A ditto—Abbeville, by E. Schafer
- 334 An oil painting
- 335 Eight pottery birds, in coloured glaze
- 336 A *Capo de Monte* figure, and Dresden candelabraum
- 337 Ten wine glasses, and a teapot
- 338 An iron candelabraum, and 10 odd pieces china and candlestick
- 339 A majolica jug, and a vase
- 340 A pair of Chelsea vases (Gold Anchor mark)
- 341 A pair Meissen vases
- 342 A pair Continental figures, 2 dogs, terra-cotta figure, and 2 others
- 343 A pair Dresden figures
- 344 A Persian vase (A.F.), candelabraum, and a pair of spill vases
- 345 A pair Staffordshire cows, and a large willow-pattern dish
- 346 Nine pieces blue and white Delft
- 347 A water-colour drawing, and a print
- 348 A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
- 349 A Crown Derby biscuit box, and pair of opera glasses
- 350 Three ginger jars, and an ormolu vase
- 351 A pair of Etruscan ware and ormolu vases
- 352 A large Davenport dish, and a Dresden vase
- 353 A pair Calsiti vases
- 354 An Imari vase, and a Chinese cloisonné vase
- 355 A pair Kaga ware vases
- 356 Six Davenport plates
- 357 A pair of Chinese mandarins, and a Chinese female figure
- 358 A coffee set of 4 cups, 10 saucers, and a basin
- 359 Eleven Rockingham plates
- 360 Several odd pieces of china (covers and plates)
- 361 An ormolu Chinese clock, and pair of candelabra
- 362 Seven stone-ware plates, and 2 sauce-boats
- 363 A pair Dresden vases (gourd-shaped)
- 364 Odd toilet ware and odd kitchen ware, in box
- 365 Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
- 366 Two oil lamps, pair steps, and an easel
- 367 Four Axminster rugs

- 368 Wrought-iron chandelier
- 369 A 5-light glass chandelier, in box
- 370 A Windsor arm-chair, and a small oval-shaped inlaid mahogany table
- 371 Eight bundles of books
- 372 A basket of kitchen utensils
- 373 A basket ditto

*Another Property.*

- 374 An 8-day grandfather clock, by Skegg, London, 2 weights, and pendulum
- 375 An old English mahogany lady's work-box, and writing table
- 376 A fire-proof safe, by Withers
- 377 Antique mahogany 2-flap table
- 378 Pair platform scales and weights, by Arnold, and a measuring stick
- 379 Two old sailing-ship pictures
- 380 A Singer's 66 cabinet sewing machine, fitted 7 drawers, in perfect order, with accessories and book
- 381 A knee-hole writing table, fitted drawer and cupboard
- 382 An old 14-in. cloisonné vase
- 383 Practically new Singer's oak treadle machine stand and cover, fitted 1 drawer
- 384 Kent's knife machine, dozen knives, and a carving knife, fork and steel
- 385 Hand-painted Chinese temple hanging—Buddha
- 386 A mandarin kimono coat, of excellent material and workmanship
- 387 A pair cloisonné vases
- 388 A pair ditto candlesticks
- 389 *Model Spanish galleon*, a fine model, correct to scale, of the Armada flagship, "San Martino," very decorative and showing much detail
- 390 Three Chinese figures, and an incense burner with kylin top
- 390A A pair of Chelsea figures, and another pair

*Another Property.*

- 391 A large coloured old Turkish shawl
- 392 A Persian needlework table-cover
- 393 A Persian carpet
- 394 A fine silk needlework picture, framed and glazed
- 395 Six hand-painted on ivory pictures, mounted in a plush frame, and 3 cloisonné pictures, mounted in a plush frame
- 396 An old Chinese painting—Figures and flower, on canvas
- 397 A painted picture, and 2 others, framed and glazed
- 398 An old carved wooden head, and an old Persian bottle
- 399 An old silver-mounted bowl, and a Sheffield-plated hand-made sugar castor
- 400 An old English knife, with carved ivory handle
- 401 An old Persian rifle, and 2 daggers
- 402 An old English dagger, and a silver-mounted paper-knife
- 403 A carved wooden panel, dated 1681
- 404 Two old pictures, painted on glass, and 1 painted on ivory
- 405 Seven, dated Queen Anne, silver coins, a Carolus II. ditto (1661), and 12 Georgian ditto (George II. and III.)
- 406 Twenty old Persian coins
- 407 A pewter 2-handled tray, and a pair plated heavy candlesticks
- 408 An inlaid mother-of-pearl stationery box, and a similarly inlaid blotter
- 409 A ship, fixed inside a sealed bottle, pair amber colour cut-glass candlesticks, and a Staffordshire figure
- 410 An ormolu enamel miniature trunk inkstand, fitted with a clock
- 411 A circular brass enamel tray, and a bronze figure on marble stand
- 412 An old swivel mirror, and an antique clock
- 413 Six pairs lustred candlesticks
- 414 A silver-plated cruet with 5 bottles, glass sugar bowl and tankard, and a small plated cigarette box
- 415 Six old plates (assorted), and a Willow-pattern tureen with cover
- 416 An old china flower bowl, and a coloured vase
- 417 Seven cut-glass finger bowls, ditto amber bowl, and 3 tumblers

- 418 A white china lamp, surrounded by figure of angel, and a pair of vases
- 418A Four boxes, containing chemicals and chemists' sundries
- 419 A smaller ditto
- 420 A carved wooden fisherman, with a net
- 421 Ivory and tortoise-shell box, mounted with 2 hand-painted pictures
- 422 An ormolu clock, in working order, with a glass shade
- 423 Two bronze vases, and 2 animals
- 424 An old hand-painted plate, framed and glazed
- 425 A silver card box, and an old glass casket
- 426 A small china group, and a pair figures
- 427 An old glass flower vase, ormolu stand, and 2 flower bowls
- 428 A cornet, in case
- 429 Four carved wooden figures
- 430 Five ditto (assorted)
- 431 A silver-plated pin tray, silver-mounted butterfly, and 2 miniatures, framed and glazed
- 432 Fifteen Sassanian silver coins, 2nd Century
- 433 Byzantine medallion (ecclesiastical)
- 434 Native bronze figure
- 435 Ten African wooden spoons
- 436 Pair of antique dolls
- 437 A ditto
- 438 String of old Roman onyx beads
- 439 Three old flutes
- 440 Native pipe, in stone
- 441 Two spy glasses
- 442 Three pairs of old spectacles
- 443 Early Thibetan bronze figure of elephant, lacquered
- 444 Early Thibetan bronze figure of ass, lacquered
- 445 Indian bronze figure of deity
- 446 Thibetan manuscript of 16 leaves, contained in lacquered covers, 16th Century
- 447 Early 17th Century Hebrew marriage certificate (Kituba), Italian
- 448 Large old Roman earthenware bottle, with unusual inscription (Ex-Smith collection)
- 449 Spanish 17th Century painting, on blue spa plaque, framed, in silver filigree frame of contemporary date



- 450 Persian steel begging bowl, finely engraved with figures and inscription, and damascened in gold (early 18th Century)
- 451 Old West African drum
- 452 Very large West African ivory war-horn
- 453 New Zealand whalebone mere
- 454 Bundle of old Peruvian needlework implements, and 5 other small domestic objects
- 455 Finely carved old tortoise-shell snuff-box
- 456 Old lead shrine (A.F.)
- 457 Four old pewter snuff-boxes
- 458 Pair of 17th Century English brass candlesticks
- 459 Child's cap, embroidered (Elizabethan)
- 460 Large piece of Tapa cloth
- 461 Old Persian bronze figure of peacock, on stand, of later date
- 462 Early Chinese earthenware vessel
- 463 Pair of 18th Century French panels of painted glass
- 464 Eight interesting old domestic objects (various)
- 465 Fine old ironing board
- 466 Two old Japanese lacquered inro
- 467 Finely decorated Greek vase (12in.), base repaired
- 468 A large piece of Roman tessellated pavement, from Apulia

- 
- 469 Large section of whalebone, engraved, and 2 Sperm whale tusks ditto
  - 470 Pair bronze cannons

### OLD ENGRAVED COPPER-PLATES.

- 471 *Pair of very fine 18th Century copper-plates of Peter Garben, aged 131, died 12 Jany., 1775, and Issobel Walker, aged 112, died 2 Novr. 1774, both of Aberdeen, engraved by H. Gavin, after paintings by J. Wales (Tabor collection)*
- 472 Another of "The Maiden" of Halifax, the earliest form of guillotine known and long prior to the French Revolution, with engravings; another of 2 fine masks found at Pompeii, and another of a Georgian house (Tabor collection)

- 473 A large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection)
- 474 Another of the Jail and Bridewell of Paisley (dated 1822) ; a beautifully engraved plate, by W. Sharp, 1816, of the famous painting " Evil," by Michelangelo ; and another of a Raphael Madonna, engraved by R. Cooper (Tabor collection)

*From a Private Collection.*

- 475 A Japanese mermaid, a fine specimen of these very rare and curious objects
- 476 A rare stone initiation tablet, decorated with totemic markings, from the Arunta Tribe of Central Australia
- 477 Obsolete pure tin " hat " coin, from the State of Pahang, a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver
- 478 *Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen*
- 479 A curious iron Tibet priest's mace (in 2 pieces) with dorgé top, chiselled out of the solid and damascened with gold and silver, probably unique ; and a fine Sulu Islands war knife, mounted in silver
- 480 *An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin*
- 481 A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc.
- 482 Two rare large paddles, from West Africa ; another, a club, and a Nepal sacrificial sword (Korah) in the rare sheath
- 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case
- 484 An interesting old English lacquer wig table, inlaid all over with mother-of-pearl, and a carved wood casket, containing 2 glass bottles, etc.
- 485 A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces), and a tortoise-shell rickshaw

- 486 An obsolete and rare instrument for administering  
medicine to horses, an iron for making the old lead  
windows, curious chopper, and a wig tongs
- 487 *A mandarin's official head band with silver-gilt repoussé  
figures of the 8 immortals, etc., holding their different  
symbols, very rare and in perfect condition*
- 488 A rare pearl shell funerary ornament, excavated by  
De Morgan in 1894, from the pyramid of Usertsen I., at  
Dahsur, and bearing his cartouche, XII. Dynasty,  
2466 B.C.
- 489 Pair of masks from Masasi, Lindi district, Tanganyika,  
worn at girls' initiation ceremonies (1 very old)
- 490 *A beautiful and very unusual Hindu shrine with the sacred  
5-headed cobra, surmounted by a demon's head bearing a  
cast-mask, the whole in thick silver and silver-gilt applied  
to a copper base*
- 491 Two Uranium celery glasses, blue cut-glass Bristol bottle,  
and white Bristol picture vase (A.F.)
- 492 Old Staffordshire teapot, vine pattern, and Delft jug
- 493 Two blue dash chargers, tulip pattern (broken)
- 493A Two dervishes staffs (1 inscribed), and a Persian trowel,  
also inscribed
- 494 Old potato bowl and lignum masher
- 495 Hafted Tahiti adze, wooden club (Tonga), and another  
club, both rare types
- 496 Rare ivory cattle necklace (11 pieces decorated)
- 497 Two very old carved wooden figures, ornamentation of  
Laoi House, from Purari Delta, New Guinea
- 498 *Skull of Aborigine*, supposed to be either from Yukon  
district, Vancouver Island, or B.C.
- 499 Graeco-Italian vessel, 9in., B.C. 300, and Roman oil cruse,  
100 A.D., excavated in Moorgate Place, E.C., June, 1928
- 500 Old Cornish police truncheon, inscribed "Borough of  
Helston, 1820"
- 501 Guinea of Charles II., 1676, very fine

*Another Property.*

- 503 Small old Italian picture, in gilt frame
- 504 Old glass walking-stick
- 505 Two old Persian helmets
- 506 Two old Persian breast-plates or shields

- 507 An old Italian oval miniature—Painting of saint, on copper
- 508 An old Leeds teapot (lid missing)
- 509 An old Japanese kimono
- 510 Two old quaint carved wood figures, representing Torture
- 511 Bronze statue—Duke of Wellington, on Copenhagen
- 512 Old wood Chinese figure
- 513 Old wood figure—Father Time, in shape of coat-hanger
- 514 Four old swords
- 515 Three vols. Tallis's History and Description of the Crystal Palace, 1851, with steel engravings
- 516 Six pieces of mottled glass
- 517 Four old brass stops
- 518 Two gauntlets
- 519 Iron headpiece
- 520 Old leaded light (Saints), large panel
- 521 Three small ditto
- 522 Old paper-weight, troy and bull, and 6 small vinaigrettes (Georgian silver)

## WEAPONS, OBSOLETE DOMESTIC APPLIANCES, &c.

- 523 Cottage chimney crane, single movement, and a trammel
- 524 Chimney crane, double movement
- 525 Box iron and stand, 2 Italian irons and heaters, steel footman, and baking-plate
- 526 Copper tea urn
- 527 Large man trap, 76in. long
- 528 Nine pairs of buffalo and other horns, baker's lamp of cast iron, and 2 other items
- 529 Polished flint axe, other stone implements, and 4 old horse bits, and a shepherd's crook
- 530 Two military helmets
- 531 An iron trap with spike for fixing into a high post in a wood, used for catching large birds of prey
- 532 Pair of antique French duelling swords
- 533 Pair of old English practice ditto, with shagreen grips
- 534 Pair of French ditto
- 535 Spanish ditto, extra long grooved blade, and engraved stock guard



- 536 Pair of Imperial cavalry swords (Georgian)
- 537 Spanish ditto, with steel guard, and English ditto
- 538 Three fine antique blades, and practice sword
- 539 Three African assegais, and 2 wooden clubs
- 540 Japanese sword, fish-skin handle, and lacquer scabbard

### **OIL PAINTINGS, ENGRAVINGS, &c.**

- 541 *An exceptionally fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum*
- 542 Speculative old Dutch picture, unframed
- 543 Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame ; and engraving, by Bartolozzi, framed
- 544 Two ditto, by S. Cousins, oak frames ; and The Death of the Earl of Chatham
- 545 Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames
- 546 Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others
- 547 Five engravings, by A. Dürer
- 548 Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.
- 549 A coloured print—Napoleon, and a ditto—Horse Guard, etc.

END OF SALE.

### **SALE ANNOUNCEMENTS.**

THURSDAY, NOVEMBER 8TH.

SURGICAL INSTRUMENTS AND BOOKS.

TUESDAY, NOVEMBER 13TH.

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PERIODICAL SALES OF NATURAL HISTORY SPECIMENS, Libraries and Collections appertaining to Entomology, Ornithology, Conchology and kindred Subjects.

**FRIDAYS.**—ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites ; Lathes, Microscopes, Telescopes, Cinematographic, Photographic, Radiographic and other Electrical and Scientific Apparatus, etc.

*On view day prior to and Morning of Sale. Catalogues for any or all Sales on application.*

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Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneer shall have the right to bid on behalf of the Vendor.

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Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited ; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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BUYER

*Lam*

Date

*6/11/28*

AUCTIONEERS

*Stevens*

*\$*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
- 461	1	10	-				
- 471	8	-	-				
- 472	3	10	-				
- 473	3	15	-				
- 474	3	10	-				
- 475	3	-	-				
- 481	1	10	-				
- 495	4	5	-				
- 497	3	10	-				
- 527	1	15	-				
- 529		10	-				
- 531		9	-				
	35	4	-				

To HRS 1304

461	1	10	-
471	8	-	-
472	3	10	-
473	3	15	-
474	3	10	-
475	3	-	-
495	4	5	-
531		9	-

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

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On TUESDAY, NOVEMBER 6th, 1928,

At 12.30 precisely.

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### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

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\* \* \* *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### MISCELLANEOUS.

LOT

- 1 A marble bust, on veined marble pedestal—Spirit of Belgium
- 2 A ditto, on twisted green marble pedestal—Head of girl
- 3 A Liverpool china teaset (27 pieces)
- 4 Four colour prints—Hunting (Sheldon Williams)
- 5 Pair colour ditto—Coaching, Highgate Tunnel, and View on Highgate Road (Pollard)
- 6 Five etchings—Old London Bridge
- 7 A colour print—La Lecon (Boilly)
- 8 A ditto—Children (Lawrence)

- 9 An old oil painting—Battle piece (Dutch School)
- 10 A ditto—Musician, on panel (Flemish School)
- 11 A ditto—Sporting dog
- 12 Zinc bath, marble kerb, 2 wood trays, brass tray, and pot cover
- 13 A pair green plush curtains, 3 prints, in oak frames, and 2 odd vases
- 14 Large glass jug, 2 candlesticks, 2 pieces of ormolu, 5 odd pieces of brass and bronze, small brass vase, brass dog inkstand, and 3 lamp shades
- 15 A pair of dolphin dish stands
- 16 A heavy cut-glass large crystal pitcher, with handle, exceptionally beautifully cut
- 17 A heavy cut-glass large crystal cheese set of platter and cover
- 18 Large fern dish or jardinière, of cut-glass, with feet
- 19 Set of cut-glass sugar bowl and cream pitcher
- 20 Cut-glass bon-bon dish on pedestal
- 21 Plain cut-glass water pitcher, and a gilt and lavender flower-dish of porcelain, very beautiful work
- 22 Orchid flower-vase of porcelain
- 23 Large bronze figure of a wounded gladiator, reproduction of a museum piece
- 24 Large bronze figure of Mercury, reclining, reproduction of a famous old masterpiece
- 25 Medium-size figure of Venus, in bronze, reproduction of a well-known old masterpiece
- 26 Oriental beaten brass tray, and 3 pieces, a complete smoking set, hammered and finished by hand
- 27 Picture of Signing of Declaration, and large book, Greatest Poets of History
- 28 An Italian tapestry hanging (square)
- 29 Large framed picture of Beethoven
- 30 Small antique finished frame, with picture of Madonna and Child, copy of a famous original
- 31 An old and curious Sunderland frog mug, and a Salopian ditto
- 32 A silver lustre jug, and a pink lustre ditto
- 33 Two fine old Bristol glass goblets
- 34 A rare old Lowestoft pint cider mug
- 35 Silver lustre jug, and another



- 36 A fine old English cut-glass jug
- 37 Two rare Ridgeway jugs
- 38 Four fine old blue and white Nankin dishes
- 39 Six ditto
- 40 Two old Oriental bowls
- 41 Five fine old cut-glass salts
- 42 Salopian sauce boat, Oriental ditto, ditto jug and cover,  
and tureen and cover
- 43 A fine specimen Lowestoft mug
- 44 An old Leeds Oddfellows' mug, and a Salopian ditto
- 45 A Ridgeway jug, and a fine old transfer pint mug
- 46 Three glass bowls, 3 cruet bottles, and a fine cut-glass  
goblet
- 47 A fine old cut-glass dish, and a ditto cream jug
- 48 An old spiral stem wine glass, Bohemian glass goblet; 2  
cut-glass vases, and a cut-glass tumbler
- 49 Two fine old shaped blue and white Salopian side dishes,  
Devonport ditto, 2 plates, and 2 cups
- 50 An old lac. tray, well decorated
- 51 Five old Oriental plates
- 52 Six ditto
- 53 Thirteen fine old china saucers, and a U.S.A. tobacco jar
- 54 Six fine colour old blue and white dishes
- 55 Thirty-one cut wine glasses
- 56 A rare Malay chieftain's kriss, mounted in pure gold,  
diamonds, pearls, and turquoise, in a finely carved wood  
sheath
- 57 A fine broad blade knife, in silver-mounted case
- 58 A 12th Century stone carving—The Boar Avatar of Vishnu  
raising the earth from the waters
- 59 Honnuman monkey god, a rare stone carving
- 60 Thirteen old silver tea spoons (10 Georgian, 3 early  
Victorian, 9oz. 2dwt.)
- 61 A collection of 9 pairs Georgian silver sugar tongs, 10oz.  
10dwt.
- 62 Tortoise-shell and gold bangle
- 63 Six Battersea enamel wine labels
- 64 A pair of fine decorated old mandarin ware lily pots
- 65 A fine carved ivory tusk
- 66 Two old Faience apothecaries' jars
- 67 A curious Masonic toast glass, engraved numerous  
emblems

- 68 A Yung Chun blue and white cylindrical jar
- 69 A cut-glass decanter
- 70 An unusually tall ale glass, tear drop in stem
- 71 A curious and large green glass spirit bottle, engraved  
Victory Inn, St. Maues, 1792
- 72 A Kien Lung blue and white ginger jar, carved wood cover  
and stand
- 73 An old spoon shape mahogany arm-chair, and another
- 74 Two fine colour cloisonné vases
- 75 A fine old pot pourri jar and cover
- 76 An old crimson silk shawl, and another needlework ditto
- 77 A fine old sampler, of unusual size
- 78 A finely carved amber cigar tube
- 79 A Georgian silver wine strainer, 4oz. 10dwts.
- 80 A Victorian silver sweetmeat basket
- 81 A pair of coloured prints, Baxter process

*Silver and Plate.*

- 82 An exquisitely chased and engraved silver vinaigrette
- 83 A Georgian silver strainer, with whale-bone handle,  
gadron edge
- 84 A ditto, boat-shaped ladle
- 85 A set of 4 perforated silver circular sweetmeat dishes
- 86 An oval silver and tortoise-shell bonbonniere
- 87 A Queen Anne Sheffield plated salver, on feet, 8in. in  
diam.
- 88 A Georgian silver 2-handled cup, 12oz.
- 89 A Georgian silver salver, on feet, 9in. in diam., 13oz.  
14dwts.
- 90 A tea-kettle with spirit lamp and stand
- 91 A cream jug, and a lamp and lighter
- 92 A pair of Sheffield-plated chamber candlesticks and  
extinguishers
- 93 Exceptionally fine pair of tall coasters, with pierced  
barrels, gadron edge, 5in. high
- 94 Six silver-mounted ivory-handled fish knives, and 6 ditto  
forks
- 95 Set of silver-mounted fish servers, with ivory handles

- 96 Six silver-mounted dessert knives, and 6 ditto dessert forks
- 97 A ditto bread knife, and 2 electro-plated nut crackers
- 98 Two pairs finely engraved grape scissors
- 99 A pair of very finely engraved, gilt on electro plate, fruit servers
- 100 A ditto, and a pair of electro-plated gravy spoons
- 101 An antique silver engraved and embossed spoon with ship on handle
- 102 A set of 6 tea spoons, pair silver sugar tongs, and a napkin ring

*Cut and Other Glass.*

- 103 Five champagne or sweetmeat glasses, with cut and engraved bowls, and knopped stems
- 104 Seven antique tumblers
- 105 A pair of very fine Waterford urn-shaped sweetmeat bowls, with covers
- 106 Three funnel-shaped drawn glasses, with opaque twist in stem, and domed feet
- 107 Two bell-shaped glasses, with knopped stems and opaque twists
- 108 A cordial glass, with birds and foliage engraved on bowl, with coloured opaque twist, and a ditto with compound twist, and writhen ornamentation on bowl
- 109 A finely engraved cordial glass, with opaque twist in stem, and domed foot, and a ditto, on knopped stem with opaque twist, and domed foot
- 110 A pair of bell-shaped glasses, with compound opaque twist in stems, and 3 knops and folded feet
- 111 A pair of small ale glasses (one with folded foot), and 1 other
- 112 Antique 3-light cut-glass candelabra, height 17in.

*Porcelain and China.*

- 113 A very fine pair of Chinese vases
- 114 A *Sang de Bœuf* hexagonal-shaped vase, decorated prunes and rose blossoms, with diaper pattern top, on black-wood stand
- 115 Four Chinese cups, on carved wood stands
- 116 *Fine pair of famille rose jars and covers, decorated with Ho Ho birds and flowers, 25in. high*

## ANTIQUE AND MODERN FURNITURE.

- 117 A 3-ft. walnut Queen Anne knee-hole table, with 3 drawers
- 118 A Chippendale chair
- 119 A dwarf antique Chippendale mahogany chest of 4 graduated long drawers, on bracket feet, with pull-out linen slide
- 120 An old English 2-flap table, in *San Domingo* mahogany, on centre pedestal, supported on 4 carved and brass feet
- 121 A 5-ft. mahogany double pedestal desk, with 6 drawers in frieze, pedestals fitted numerous filing shelves both sides, lift-up writing slope
- 122 A large fine quality chenille table cover
- 123 An old English Sutherland table of mahogany, rounded corners, on turned taper legs and castors (opens to 51in. by 32in.)
- 124 A very fine pair of panels, in black lacquer, and 2-colour gold *grobu nashiji*, decorated in high relief with immortals and sages, in ivory, mother-of-pearl, and haliotus shell, 69in. by 14in.
- 125 A Louis XV. 3-fold screen, upper part of shaped glass panels, lower part in plain silk tapestry
- 126 An antique bureau bookcase (fitted interior), upper part enclosed by 2 trellis-pattern glazed doors, 4 long drawers under, with original brass "shell" drop handles, 3ft. 8in. wide
- 127 A well-made antique mahogany bureau bookcase, upper part enclosed by 2 Gothic-pattern glazed doors, 4 drawers with drop handles under, 3ft. wide
- 128 A mahogany and shaped glass tall display cabinet, on square tapered legs, fitted adjustable shelves, 5ft. 7in. high by 2ft. 9in. wide
- 129 An old Hepplewhite table of mahogany, banded in holly, with drawer, rosette handle, on square tapered legs, inlaid with stringings (open 46in. by 37in.)
- 130 A high-backed Carolean chair, on spirally turned legs, upholstered spirally supported back
- 131 A ditto, on turned legs and feet (A.F.), Spanish type, upholstered seat and back, turned supports



- 132 A pair of old English Sheraton chairs, in mahogany, on tapered legs
- 133 Three Georgian mahogany chairs, carved concave back, splazed supports
- 134 A pair of old English mahogany arm-chairs, concave seats, on turned tapered legs
- 135 A boudoir grand pianoforte, by Broadwood
- 136 A panel of old French tapestry, 6ft. 6in. by 4ft. 6in.
- 137 A very fine door, with decorated lacquer frame and glass panel, with Chinese decoration of figures in colour
- 138 A similar door with ebonized oak frame, with a centre panel, with silhouettes in black, on gold ground
- 139 A very old French Buhl Louis clock, by Cohendoz, Paris, and Buhl bracket for same (altered for gong strike but bell still there as well)
- 140 A French gilt striking clock (month clock), Louis combatant, going order
- 141 An ormolu and heavy gilt swan cut-glass centrepiece
- 142 A French bagatelle board, with ivory balls and cue, etc.
- 143 A solid walnut overmantel with all-bevelled plate-glass
- 144 A green Wilton pile carpet, in good condition, 15ft. by 11ft.

*Another Property.*

- 145 A walnut dining table, with archmedian screw, and 2 extra leaves
- 146 A walnut dining room suite of 9 pieces, consisting of couch, 2 easy-chairs, and 6 standard chairs, upholstered in dark green leather
- 147 A Wilton pile bordered carpet, 17ft. by 10ft.
- 148 A mantel clock, on black and Sienna marble, together with 2 ornamental tazza (*en suite*)
- 149 A fine Empire clock, figure surmount
- 150 A ditto
- 151 A large rosewood Canterbury
- 152 A smaller ditto
- 153 A walnut coal purdonium, marble top, and mirror back
- 154 A pair of gilt girandoles
- 155 Six small oil paintings, in gilt frames
- 156 A large gilt mirror
- 157 A ditto
- 158 A ditto

- 159 A walnut overmantel of 9 bevelled mirrors
  - 160 A walnut frame couch, upholstered dark leather
  - 161 A deal topped dining table, 2 kitchen chairs, and a safety step ladder
  - 162 Three brass standard lamps
  - 163 A pair of Scagliola pedestals
  - 164 A large display case of butterflies
  - 165 A banjo-shaped antique barometer
  - 166 A black and brass coal-scuttle, and a large gilt framed picture
  - 167 A papier mâché tray, and a 4-fold oak framed screen
  - 168 A 5-ft. 6-in. brass and iron bedstead, and box-spring
  - 169 A steel fender and fire-irons, brass kerb and implements, and 2 cane-seated bedroom chairs
  - 170 A pair of Duplex burner wall lamps
  - 171 A bronze suspension lamp, with shade, etc., and a china hanging lamp
  - 172 A small glass-fronted cupboard
  - 173 A pair of bronzed female figures, 18in. high
  - 174 A dressing table, 2 marble-topped washstands, and a small iron fender
  - 175 A wringer
  - 176 A large vase, and a pair blue china vases
  - 177 A gentlemen's wardrobe, in mahogany, upper part of 3 trays, enclosed by double doors, and with 4 drawers under
  - 178 A pair of gilt and ormolu cupid candlesticks
  - 179 A pair of 5-light ormolu candelabra
  - 180 A pair of 3-light ditto
  - 181 A pair 2-light ditto
  - 182 A pair of 2-light bronze and ormolu ditto
  - 183 An iron table with marble top, draught centre, and 2 dress baskets
  - 184 A 5-gallon oil drum with top, desk, cigar box, quantity old pictures and frames
- 
- 185 A mahogany and cylinder bureau bookcase, upper part enclosed by panelled doors
  - 186 An old spinning wheel
  - 187 An antique tray top oak table, on triple supports

- 188 A small oak chest, and a small antique mahogany com-  
mode
- 189 An Oriental lacquer cabinet
- 190 A Sheraton barometer (banjo-shaped)
- 191 A sheep's head clock
- 192 A small mahogany linen press
- 193 An oak gate-leg table
- 194 A Baluchistan carpet, 11ft. 6in. by 8ft. 3in.
- 195 A mahogany torchere
- 196 A walnut bracket clock, by Jones, Essex
- 197 A mahogany ditto
- 198 A Sévres clock
- 199 A carved wood easel
- 200 Small Oriental table, fret end
- 201 Two carved mahogany panels
- 202 A guitar, and a 1-string fiddle and bow
- 203 Swift visible typewriter
- 204 Vacuum cleaner with fittings for D.C., 230 volts, working  
order
- 205 A ditto for A.C., 230 volts, working order
- 206 An upright pianoforte, iron frame, trichord, in walnut  
case, by C. Venables & Co.
- 207 A 5-ft. dark carved oak sideboard
- 208 A dining room suite, in dark carved oak, consisting of 2  
arm-chairs and 6 single chairs
- 209 Two Louis XV. fauteuils, in gilt
- 210 A rosewood pedestal teapoy, fitted with 4 compartments
- 211 A marble female figure
- 212 A ditto and fawn
- 213 A ditto and Italia
- 214 A pair 6-light ormolu candelabra
- 215 A Sévres *blue de Roi* vase, ormolu mounted
- 216 A square gilt mantel mirror, 8ft. by 3ft. 6in.
- 217 A Georgian gilt framed mirror, 5ft. by 3ft. 6in.
- 218 A pair of ormolu and Sévres candelabra (A.F.)
- 219 A 4-ft. 6-in. mahogany bedstead, wire mattress, and hair  
overlay
- 220 A pair of 2-ft. 6-in. hair mattresses
- 221 An inlaid mahogany 4-ft. wardrobe with mirror panel,  
a bow-fronted chest of 3 long and 2 short drawers, and  
a marble-topped washstand

- 222 A small oval Queen Anne toilet mirror
- 223 A small satinwood dressing table
- 224 An inlaid mahogany envelope card table
- 225 A large gilt mirror, with ornately carved wood frame
- 226 A gilt and ormolu marble clock
- 227 An antique tray-topped bedside table
- 228 An inlaid mahogany coal purdonium
- 229 A 2-ft. 9-in. mahogany bureau bookcase, upper part with  
2 glazed doors
- 230 A pair of ormolu and Sèvres vases, cupid surmounts
- 231 A pair of ormolu vases, decorated Sèvres plaques
- 232 An old cloisonné vase and stand, and a Continental vase,  
ormolu mounted
- 233 A large cloisonné vase with kylin handles
- 234 A small circular satinwood table
- 235 A small Sheraton mahogany bedside cabinet
- 236 A Sheraton 2-flap oval table, with 1 long drawer, on  
turned tapered legs and castors
- 237 A 4-ft. mahogany wardrobe, enclosed by 2 panelled doors
- 238 A mahogany dinner wagon
- 239 A carved oak ditto
- 240 A rosewood card table, on pedestal support
- 241 A decorated Sèvres and gilt ormolu clock
- 242 A marble figure (A.F.)
- 243 A gilt and marble jardinière
- 244 A small antique mahogany table, on pedestal support
- 245 A small antique walnut ditto, on twisted pedestal support
- 246 A small spinning chair
- 247 A bronze figure—Man and gun, on pedestal
- 248 A marble female figure, on wood pedestal
- 249 A small square mahogany table (A.F.)
- 250 A ditto display table, with drawer
- 251 A mahogany-sofa table
- 252 A small oak monk's table
- 253 A Sheraton bureau, fitted interior, and 4 drawers
- 254 A square inlaid mahogany envelope card table
- 255 An ebonized and brass inlay writing desk
- 256 A small Kingwood whatnot
- 257 An iron safe, by Griffiths & Sons (on stand)
- 258 A Chippendale mahogany arm-chair (A.F.)
- 259 Two old arm-chairs, and an ebonized jardinière (A.F.)



- 260 An inlaid Sheraton mahogany corner cabinet
- 261 A towel-airer, meat safe, and a quantity old crockery
- 263 A case of 6 pairs ivory-handled fish eaters
- 264 A case ditto
- 265 A large ebonized overmantel
- 266 A large walnut ditto
- 267 A large oil painting—Windmills, by C. Fisher
- 268 Six ditto (various)
- 269 A ditto—Portrait of a lady
- 270 A ditto, ditto
- 271 A ditto, ditto
- 272 A ditto, ditto
- 273 An old engraving
- 274 Five framed photographs
- 275 A black pedestal
- 276 A pair water-colours
- 277 A large ditto
- 278 A pair ditto
- 279 Five ditto
- 280 A pair landscapes
- 281 Seventeen small pictures (various)
- 282 A pair water-colours, by F. W. Scarborough
- 283 An oil painting—Portrait of an Italian lady
- 284 A ditto—Portrait of a lady
- 285 A ditto, ditto
- 286 A ditto, ditto
- 287 Three etchings, framed and glâzed
- 288 Three water-colours, ditto
- 289 A water-colour, by J. Rousse
- 290 A small Venetian mirror, and a china plaque
- 291 Five military prints
- 292 A pair water-colours—Tunis, Cairo, by A. Storie, and 2  
small interiors (4)
- 293 Four prints
- 294 Six framed prints
- 295 A pastel portrait, in oval frame—Children
- 296 A ditto, ditto
- 297 A pair coloured prints, in oval frames ; and another—  
Napoleon, and a small oil painting
- 298 A pair water-colours—Windsor Castle, by A. Norland
- 299 A pair ditto—Golden Harvest, by George Royston
- 300 A pair ditto—On the Okement, Dartmoor, by A. Norland

- 301 Three water-colour drawings
- 302 A pair water-colours—June Rose, and Waiting, by H. Bland Sparks
- 303 A pair ditto—Marine subjects
- 304 Six ditto sketches
- 305 Twelve ditto
- 306 A water-colour—Cathedral Town, and a print—Miss Chomondley
- 307 A pair of small oval prints
- 308 A pair water-colour landscapes, by Tayler, Ireland, Ex R.I.
- 309 A mezzotint, signed W. H. Gray, and a water-colour
- 311 A pair Birket Foster, 3 sketches, oval silk picture, and a print
- 312 Two marine sketches, and an engraving of Marie Antoinette
- 313 Two old paintings
- 314 Two ditto
- 315 Six table spoons, 4 dessert spoons, 7 forks, 4 tea spoons, and 4 knives
- 316 Eighteen plates
- 318 Four Rockingham plates
- 319 Four large framed engravings
- 320 Two large Persian dishes
- 321 A pair of Staffordshire figures—Prince Charlie, and a Piper
- 322 A pair grotesque carved figures
- 323 A Sèvres centrepiece and cover (A.F.)
- 324 A group in white, Mason jug, and a Copeland jug
- 325 A pair of decanters, glass jug, sugar basin, etc.
- 326 A miniature Devonport tea service (10 pieces), 2 Dresden cups and saucers, and 2 plates
- 327 A pottery group—Cocks and hens and 4 birds, in glazed pottery
- 327A A pair water-colours—Near Delft, and Dordrecht, by L. Van Straaten
- 328 An oil painting—Gipsies
- 329 A large old ditto—Landscape
- 330 An oil painting
- 331 A ditto

- 332 A water-colour—Utrecht, by E. Schafer
- 333 A ditto—Abbeville, by E. Schafer
- 334 An oil painting
- 335 Eight pottery birds, in coloured glaze
- 336 A *Capo de Monte* figure, and Dresden candelabraum
- 337 Ten wine glasses, and a teapot
- 338 An iron candelabraum, and 10 odd pieces china and candlestick
- 339 A majolica jug, and a vase
- 340 A pair of Chelsea vases (Gold Anchor mark)
- 341 A pair Meissen vases
- 342 A pair Continental figures, 2 dogs, terra-cotta figure, and 2 others
- 343 A pair Dresden figures
- 344 A Persian vase (A.F.), candelabraum, and a pair of spill vases
- 345 A pair Staffordshire cows, and a large willow-pattern dish
- 346 Nine pieces blue and white Delft
- 347 A water-colour drawing, and a print
- 348 A Delft clock, cloisonné plate, and a Chinese ditto (A.F.)
- 349 A Crown Derby biscuit box, and pair of opera glasses
- 350 Three ginger jars, and an ormolu vase
- 351 A pair of Etruscan ware and ormolu vases
- 352 A large Davenport dish, and a Dresden vase
- 353 A pair Calsiti vases
- 354 An Imari vase, and a Chinese cloisonné vase
- 355 A pair Kaga ware vases
- 356 Six Davenport plates
- 357 A pair of Chinese mandarins, and a Chinese female figure
- 358 A coffee set of 4 cups, 10 saucers, and a basin
- 359 Eleven Rockingham plates
- 360 Several odd pieces of china (covers and plates)
- 361 An ormolu Chinese clock, and pair of candelabra
- 362 Seven stone-ware plates, and 2 sauce-boats
- 363 A pair Dresden vases (gourd-shaped)
- 364 Odd toilet ware and odd kitchen ware, in box
- 365 Two old carpets, 18ft. by 6ft., and 9ft. 6in. by 6ft.
- 366 Two oil lamps, pair steps, and an easel
- 367 Four Axminster rugs

- 368     Wrought-iron chandelier
- 369     A 5-light glass chandelier, in box
- 370     A Windsor arm-chair, and a small oval-shaped inlaid  
         mahogany table
- 371     Eight bundles of books
- 372     A basket of kitchen utensils
- 373     A basket ditto

*Another Property.*

- 374     An 8-day grandfather clock, by Skegg, London, 2 weights,  
         and pendulum
- 375     An old English mahogany lady's work-box, and writing  
         table
- 376     A fire-proof safe, by Withers
- 377     Antique mahogany 2-flap table
- 378     Pair platform scales and weights, by Arnold, and a  
         measuring stick
- 379     Two old sailing-ship pictures
- 380     A Singer's 66 cabinet sewing machine, fitted 7 drawers, in  
         perfect order, with accessories and book
- 381     A knee-hole writing table, fitted drawer and cupboard
- 382     An old 14-in. cloisonné vase
- 383     Practically new Singer's oak treadle machine stand and  
         cover, fitted 1 drawer
- 384     Kent's knife machine, dozen knives, and a carving knife,  
         fork and steel
- 385     Hand-painted Chinese temple hanging—Buddha
- 386     A mandarin kimono coat, of excellent material and work-  
         manship
- 387     A pair cloisonné vases
- 388     A pair ditto candlesticks
- 389     *Model Spanish galleon*, a fine model, correct to scale, of  
         the Armada flagship, "San Martino," very decorative  
         and showing much detail
- 390     Three Chinese figures, and an incense burner with kylin  
         top
- 390A    A pair of Chelsea figures, and another pair



*Another Property.*

- 391 A large coloured old Turkish shawl
- 392 A Persian needlework table-cover
- 393 A Persian carpet
- 394 A fine silk needlework picture, framed and glazed
- 395 Six hand-painted on ivory pictures, mounted in a plush frame, and 3 cloisonné pictures, mounted in a plush frame
- 396 An old Chinese painting—Figures and flower, on canvas
- 397 A painted picture, and 2 others, framed and glazed
- 398 An old carved wooden head, and an old Persian bottle
- 399 An old silver-mounted bowl, and a Sheffield-plated hand-made sugar castor
- 400 An old English knife, with carved ivory handle
- 401 An old Persian rifle, and 2 daggers
- 402 An old English dagger, and a silver-mounted paper-knife
- 403 A carved wooden panel, dated 1681
- 404 Two old pictures, painted on glass, and 1 painted on ivory
- 405 Seven, dated Queen Anne, silver coins, a Carolus II. ditto (1661), and 12 Georgian ditto (George II. and III.)
- 406 Twenty old Persian coins
- 407 A pewter 2-handled tray, and a pair plated heavy candlesticks
- 408 An inlaid mother-of-pearl stationery box, and a similarly inlaid blotter
- 409 A ship, fixed inside a sealed bottle, pair amber colour cut-glass candlesticks, and a Staffordshire figure
- 410 An ormolu enamel miniature trunk inkstand, fitted with a clock
- 411 A circular brass enamel tray, and a bronze figure on marble stand
- 412 An old swivel mirror, and an antique clock
- 413 Six pairs lusted candlesticks
- 414 A silver-plated cruet with 5 bottles, glass sugar bowl and tankard, and a small plated cigarette box
- 415 Six old plates (assorted), and a Willow-pattern tureen with cover
- 416 An old china flower bowl, and a coloured vase
- 417 Seven cut-glass finger bowls, ditto amber bowl, and 3 tumblers

- 418 A white china lamp, surrounded by figure of angel, and a pair of vases
- 418A Four boxes, containing chemicals and chemists' sundries
- 419 A smaller ditto
- 420 A carved wooden fisherman, with a net
- 421 Ivory and tortoise-shell box, mounted with 2 hand-painted pictures
- 422 An ormolu clock, in working order, with a glass shade
- 423 Two bronze vases, and 2 animals
- 424 An old hand-painted plate, framed and glazed
- 425 A silver card box, and an old glass casket
- 426 A small china group, and a pair figures
- 427 An old glass flower vase, ormolu stand, and 2 flower bowls
- 428 A cornet, in case
- 429 Four carved wooden figures
- 430 Five ditto (assorted)
- 431 A silver-plated pin tray, silver-mounted butterfly, and 2 miniatures, framed and glazed
- 432 Fifteen Sassanian silver coins, 2nd Century
- 433 Byzantine medallion (ecclesiastical)
- 434 Native bronze figure
- 435 Ten African wooden spoons
- 436 Pair of antique dolls
- 437 A ditto
- 438 String of old Roman onyx beads
- 439 Three old flutes
- 440 Native pipe, in stone
- 441 Two spy glasses
- 442 Three pairs of old spectacles
- 443 Early Thibetan bronze figure of elephant, lacquered
- 444 Early Thibetan bronze figure of ass, lacquered
- 445 Indian bronze figure of deity
- 446 Thibetan manuscript of 16 leaves, contained in lacquered covers, 16th Century
- 447 Early 17th Century Hebrew marriage certificate (Kituba), Italian 3-15-0
- 448 Large old Roman earthenware bottle, with unusual inscription (Ex-Smith collection) 4-10-0
- 449 Spanish 17th Century painting, on blue spa plaque, framed, in silver filigree frame of contemporary date

- 450 Persian steel begging bowl, finely engraved with figures and inscription, and damascened in gold (early 18th Century)
- 451 Old West African drum
- 452 Very large West African ivory war-horn
- 453 New Zealand whalebone mere
- 24/- 454 Bundle of old Peruvian needlework implements, and 5 other small domestic objects 2/15/-
- 455 Finely carved old tortoise-shell snuff-box
- 456 Old lead shrine (A.F.)
- 457 Four old pewter snuff-boxes
- 458 Pair of 17th Century English brass candlesticks
- 459 Child's cap, embroidered (Elizabethan)
- 460 Large piece of Tapa cloth
- 461 x Old Persian bronze figure of peacock, on stand, of later date 174046
- 462 Early Chinese earthenware vessel
- 463 Pair of 18th Century French panels of painted glass
- 464 Eight interesting old domestic objects (various)
- 465 Fine old ironing board
- 466 Two old Japanese lacquered inro
- 467 Finely decorated Greek vase (12in.), base repaired
- 468 A large piece of Roman tessellated pavement, from Apulia

- 469 Large section of whalebone, engraved, and 2 Sperm whale tusks ditto
- 470 Pair bronze cannons

### OLD ENGRAVED COPPER-PLATES.

- 8 15 471 x Pair of very fine 18th Century copper-plates of Peter Garben, aged 131, died 12 Jany., 1775, and Issobel Walker, aged 112, died 2 Novr. 1774, both of Aberdeen, engraved by H. Gavin, after paintings by J. Wales (Tabor collection) 174047, 174048
- 472 x Another of "The Maiden" of Halifax, the earliest form of guillotine known and long prior to the French Revolution, with engravings; another of 2 fine masks found at Pompeii, and another of a Georgian house (Tabor collection) 174049 - 174051

- 9/15/- (473) x A large copper-plate (dated 1735) of Jack Fletcher, a celebrated mentally affected character of Wargrave, Berks, with long inscription (Tabor collection) 174052
- 10/- (474) x Another of the Jail and Bridewell of Paisley (dated 1822); a beautifully engraved plate, by W. Sharp, 1816, of the famous painting "Evil," by Michelangelo; and another of a Raphael Madonna, engraved by R. Cooper (Tabor collection) 174053 - 174054

*From a Private Collection.*

- 54/- (475) x A Japanese mermaid, a fine specimen of these very rare and curious objects 174056
- 31/- 476 A rare stone initiation tablet, decorated with totemic markings, from the Arunta Tribe of Central Australia 2/15/-
- 477 Obsolete pure tin "hat" coin, from the State of Pahang, a heavy and fine specimen, and now very rare, collected prior to 1834, and a Sahara charm in silver
- 64/- 478 *Minute matchlock pistol, beautifully inlaid with gold and silver dragon, and rare Daimio crest, a unique specimen*
- 479 A curious iron Tibet priest's mace (in 2 pieces) with dorgé top, chiselled out of the solid and damascened with gold and silver, probably unique; and a fine Sulu Islands war knife, mounted in silver
- 6 480 *An extraordinary and unique leather fetish figure of great age, hung with ropes of cowrie currency, no other specimen is known, but Bornu has been suggested for its place of origin*
- 11/- (481) x A rare grinding stone and 17 other stone weapons, named, from Sussex, The Pacific, etc. 252176-98
- 482 Two rare large paddles, from West Africa; another, a club, and a Nepal sacrificial sword (Korah) in the rare sheath
- 483 Large quiver of poisoned arrows, from Nigeria, and a quantity of other curios in a packing case
- 484 An interesting old English lacquer wig table, inlaid all over with mother-of-pearl, and a carved wood caskè, containing 2 glass bottles, etc.
- 485 A fine original plaque, in low relief, by Sir Geo. Frampton, R.A., part of a Staffordshire child's tea service (9 pieces), and a tortoise-shell rickshaw



- 30/- 486 An obsolete and rare instrument for administering medicine to horses, an iron for making the old lead windows, curious chopper, and a wig tongs
- 487 A mandarin's official head band with silver-gilt repoussé figures of the 8 immortals, etc., holding their different symbols, very rare and in perfect condition
- 488 A rare pearl shell funerary ornament, excavated by De Morgan in 1894, from the pyramid of Usertsen I., at Dahsur, and bearing his cartouche, XII. Dynasty, 2466 B.C.
- 489 Pair of masks from Masasi, Lindi district, Tanganyika, worn at girls' initiation ceremonies (1 very old)
- 490 A beautiful and very unusual Hindu shrine with the sacred 5-headed cobra, surmounted by a demon's head bearing a cast-mask, the whole in thick silver and silver-gilt applied to a copper base
- 491 Two Uranium celery glasses, blue cut-glass Bristol bottle, and white Bristol picture vase (A.F.)
- 492 Old Staffordshire teapot, vine pattern, and Delft jug
- 493 Two blue dash chargers, tulip pattern (broken)
- 493A Two dervishes staffs (1 inscribed), and a Persian trowel, also inscribed
- 494 Old potato bowl and lignum masher
- 495 x Hafted Tahiti adze, wooden club (Tonga), and another club, both rare types
- 496 Rare ivory cattle necklace (11 pieces decorated)
- 497 x Two very old carved wooden figures, ornamentation of Laoi House, from Purari Delta, New Guinea
- 498 Skull of Aborigine, supposed to be either from Yukon district, Vancouver Island, or B.C.
- 499 Graeco-Italian vessel, 9in., B.C. 300, and Roman oil crusie, 100 A.D., excavated in Moorgate Place, E.C., June, 1928
- 500 Old Cornish police truncheon, inscribed "Borough of Helston, 1820"
- 501 Guinea of Charles II., 1676, very fine

*Another Property.*

- 503 Small old Italian picture, in gilt frame
- 504 Old glass walking-stick
- 505 Two old Persian helmets
- 506 Two old Persian breast-plates or shields

2/15/- *Graveson*

140949-50

9-10-0

- 507 An old Italian oval miniature—Painting of saint, on copper  
 508 An old Leeds teapot (lid missing)  
 509 An old Japanese kimono  
 510 Two old quaint carved wood figures, representing Torture  
 511 Bronze statue—Duke of Wellington, on Copenhagen  
 512 Old wood Chinese figure  
 513 Old wood figure—Father Time, in shape of coat-hanger  
 514 Four old swords  
 515 Three vols. Tallis's History and Description of the Crystal Palace, 1851, with steel engravings  
 516 Six pieces of mottled glass  
 517 Four old brass stops  
 518 Two gauntlets  
 519 Iron headpiece  
 520 Old leaded light (Saints), large panel  
 521 Three small ditto  
 522 Old paper-weight, troy and bull, and 6 small vinaigrettes (Georgian silver)

## WEAPONS, OBSOLETE DOMESTIC APPLIANCES, &c.

- 523 Cottage chimney crane, single movement, and a trammel  
 524 Chimney crane, double movement  
 525 Box iron and stand, 2 Italian irons and heaters, steel footman, and baking-plate  
 526 Copper tea urn  
 527 x Large man trap, 76in. long 4193  
 528 Nine pairs of buffalo and other horns, baker's lamp of cast iron, and 2 other items  
 529 x Polished flint axe, other stone implements, and 3 old horse bits, and a shepherd's crook 419  
 530 Two military helmets  
 531 x An iron trap with spike for fixing into a high post in a wood, used for catching large birds of prey 185217  
 532 Pair of antique French duelling swords  
 533 Pair of old English practice ditto, with shagreen grips  
 534 Pair of French ditto  
 535 Spanish ditto, extra long grooved blade, and engraved stock guard



- 536 Pair of Imperial cavalry swords (Georgian)
- 537 Spanish ditto, with steel guard, and English ditto
- 538 Three fine antique blades, and practice sword
- 539 Three African assegais, and 2 wooden clubs
- 540 Japanese sword, fish-skin handle, and lacquer scabbard

### **OIL PAINTINGS, ENGRAVINGS, &c.**

- 541 *An exceptionally fine mezzotint engraving—Queen Elizabeth, proof before letters, on vellum*
- 542 Speculative old Dutch picture, unframed
- 543 Etching, by W. Hole, R.S.A., after Velasquez, in gilt frame; and engraving, by Bartolozzi, framed
- 544 Two ditto, by S. Cousins, oak frames; and The Death of the Earl of Chatham
- 545 Pair of aquatints—Ludlow Castle and Chepstow ditto, Oxford frames
- 546 Stipple engraving, by J. Baring—The Pilgrim, and a ditto, Lord Sheffield, by J. Jones, and 4 others
- 547 Five engravings, by A. Dürer
- 548 Unique watermark specimen—Madonna, from early Roman mosaic, 18in. by 14in.
- 549 A coloured print—Napoleon, and a ditto—Horse Guard, etc.

END OF SALE.

### **SALE ANNOUNCEMENTS.**

THURSDAY, NOVEMBER 8TH.

**SURGICAL INSTRUMENTS AND BOOKS.**

TUESDAY, NOVEMBER 13TH.

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